

Question Paper Name : 30 English 1st Oct 2020 Shift 2 Set 1
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Share Answer Key With Delivery Engine : Yes
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30 English

Group Number : 1
Group Id : 21052965
Group Maximum Duration : 0
Group Minimum Duration : 180
Show Attended Group? : No
Edit Attended Group? : No
Break time : 0
Group Marks : 300
Is this Group for Examiner? : No

PART I General Aptitude

Section Id : 210529113
Section Number : 1
Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 42
Number of Questions to be attempted : 42
Section Marks : 100
Mark As Answered Required? : Yes
Sub-Section Number : 1
Sub-Section Id : 210529356
Question Shuffling Allowed : Yes

Question Id : 2105299224 **Question Type :** COMPREHENSION **Sub Question Shuffling Allowed :** Yes **Group Comprehension Questions :** No
Question Numbers : (1 to 5)
Question Label : Comprehension

Study the given data in the table and answer the questions that follow

Consider the following table that presents the results of a competitive MCQ examination, where candidates were tested in their knowledge of Physics, Chemistry, Mathematics and Computer Science. The table contains the data on the number of candidates securing marks within the specified range of marks. For example, [81-100] specifies the range of marks as ≥ 81 and ≤ 100 .

Marks-wise Distribution of Candidates

Subject	Total Marks	[81-100]	[71-80]	[61-70]	[51-60]	[41-50]	[31-40]	[21-30]	[11-20]	[0-10]
Physics	100	0	1	4	85	730	4205	10885	9170	1920
Chemistry	100	2	5	875	3350	6775	7775	5065	1800	1350
Mathematics	100	0	0	0	6	199	3400	15045	8975	1375
Computer science	50	0	0	0	0	220	2145	10140	11858	2637

Sub questions

Question Number : 1 Question Id : 2105299225 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Assuming that there are no absentees, what is the total number of candidates who appeared for the examination?

1. More than 50000
2. 25635
3. 26973
4. 27000

Options :

21052936201. 1
21052936202. 2
21052936203. 3
21052936204. 4

Question Number : 2 Question Id : 2105299226 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

What is the ratio of the total number of candidates who scored more than 50 marks in Physics to those who scored more than 40 marks in Mathematics?

1. 17:49
2. 18:41
3. 43:61
4. 85:199

Options :

21052936205. 1
21052936206. 2
21052936207. 3
21052936208. 4

Question Number : 3 Question Id : 2105299227 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

If securing over 40% marks is the qualifying criteria for each subject, then the ratio of the number of candidates who qualify in Mathematics compared to those who qualify in Computer science is

1. 15:42
2. 1:2
3. 56:1
4. 1:51

Options :

21052936209. 1
21052936210. 2
21052936211. 3
21052936212. 4

Question Number : 4 Question Id : 2105299228 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

If securing over 60% marks is the qualifying criteria for the subject of Computer science, then what is the approximate percentage of qualified candidates in the subject of computer science (Assume no absentees)?

1. 12.65%
2. 4.76%
3. 8.65%
4. 0%

Options :

21052936213. 1
21052936214. 2
21052936215. 3
21052936216. 4

Question Number : 5 Question Id : 2105299229 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

If securing over 60% marks is the qualifying criteria for each of the three subjects of Physics, Chemistry and Mathematics, then the number of candidates who have qualified in all three subjects is

1. 0
2. 90
3. 6
4. 5

Options :

21052936217. 1
21052936218. 2
21052936219. 3
21052936220. 4

Question Id : 2105299224 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Numbers : (1 to 5) Question Label : Comprehension

निम्नलिखित तालिका पर विचार कीजिए, जो एक प्रतियोगी एम सी वयु परीक्षा के परिणामों को प्रस्तुत करती है, जिसमें अभ्यर्थियों की भौतिकशास्त्र, रसायनशास्त्र, गणित और कंप्यूटर विज्ञान के बारे में उनके ज्ञान की परीक्षा ली गई। इस तालिका में विनिर्दिष्ट प्राप्तांकों के विस्तार के तहत अंक प्राप्त करने वाले विद्यार्थियों की संख्या के प्रदत्त दिए गए हैं। उदाहरणार्थ, [81 - 100] को ≥ 81 और ≤ 100 के रूप में अंकों के विस्तार को विनिर्दिष्ट करता है। इस तालिका के आधार पर प्रश्नों के उत्तर दीजिए :

अंक-वार अभ्यर्थियों का वितरण

विषय	कुल	प्रदत्त प्राप्तांकों के विस्तार में अभ्यर्थियों की संख्या								
		अंकों का विस्तार								
		[81-100]	[71-80]	[61-70]	[51-60]	[41-50]	[31-40]	[21-30]	[11-20]	[0-10]
भौतिकशास्त्र	100	0	1	4	85	730	4205	10885	9170	1920
रसायनशास्त्र	100	2	5	875	3350	6775	7778	5065	1800	1350
गणित	100	0	0	0	6	199	3400	15045	6975	1375
कंप्यूटर विज्ञान	50	0	0	0	0	220	2145	10140	11958	2637

Sub questions

Question Number : 1 Question Id : 2105299225 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

मान लीं, कोई भी अभ्यर्थी अनुपस्थित नहीं था तो उन अभ्यर्थियों की कुल संख्या बताइए, जो परीक्षा में सम्मिलित हुए ?

1. 50000 से अधिक
2. 25635
3. 26973
4. 27000

Options :

21052936201. 1
21052936202. 2
21052936203. 3
21052936204. 4

Question Number : 2 Question Id : 2105299226 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

गणित में 40 से अधिक प्राप्तांक वाले अभ्यर्थियों की तुलना में भौतिकशास्त्र में 50 से अधिक प्राप्तांक वाले अभ्यर्थियों की कुल संख्या का अनुपात क्या है ?

1. 17 : 49
2. 58 : 41
3. 43 : 61
4. 85 : 199

Options :

21052936205. 1
21052936206. 2
21052936207. 3
21052936208. 4

Question Number : 3 Question Id : 2105299227 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

यदि प्रत्येक विषय में अर्हता की कसौटी 40 प्रतिशत अंक प्राप्त करना है तो कंप्यूटर विज्ञान में अर्हता प्राप्त करने वाले की तुलना में गणित में अर्हता - प्राप्त करने वाले अभ्यर्थियों की संख्या का अनुपात क्या है :

1. 15:42
2. 1:2
3. 56:1
4. 1:51

Options :

21052936209. 1
21052936210. 2
21052936211. 3
21052936212. 4

Question Number : 4 Question Id : 2105299228 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

यदि कम्प्यूटर विज्ञान के लिए अर्हता की कसौटी 60 प्रतिशत से ऊपर के प्राप्तांक है तो कम्प्यूटर विज्ञान में अर्हता प्राप्त अभ्यर्थियों का लगभग प्रतिशत कितना है (यह मानते हुए कि कोई अनुपस्थित नहीं था) :

1. 12.65%
2. 4.76%
3. 8.65%
4. 0%

Options :

21052936213. 1
21052936214. 2
21052936215. 3
21052936216. 4

Question Number : 5 Question Id : 2105299229 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

यदि भौतिकशास्त्र, रसायनशास्त्र और गणित के तीन विषयों में से प्रत्येक विषय में अर्हता की कसौटी 60% से ऊपर प्राप्तांक है तो इन सभी तीन विषयों में अर्हता - प्राप्त अभ्यर्थियों की संख्या है :

1. 0
2. 90
3. 6
4. 5

Options :

21052936217. 1
21052936218. 2
21052936219. 3
21052936220. 4

Sub-Section Number :

2

Sub-Section Id :

210529357

Question Shuffling Allowed :

Yes

Question Number : 6 Question Id : 2105299230 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

The view that teaching-learning situations may be characterized to fall on a continuum ranging from memory level to reflective level was advanced by

1. Kurt Lewin
2. Stephen M. Corey
3. Morris L. Bigge
4. B. F. Skinner

Options :

21052936221. 1
21052936222. 2
21052936223. 3
21052936224. 4

Question Number : 6 Question Id : 2105299230 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

यह मत, कि शिक्षण - अधिगम स्थितियों सातत्य पर लाई जा सकती हैं जिसका विस्तार स्मृति स्तर से विमर्शक स्तर तक होता है, किसके द्वारा प्रतिपादित है ?

1. कूर्त होविन
2. स्टीवन एम्. कोरी
3. मेरिस एल. बिगी
4. बी. एफ. स्किनर

Options :

21052936221. 1
21052936222. 2
21052936223. 3
21052936224. 4

Question Number : 7 Question Id : 2105299231 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Which committee/commission recommended the choice-based credit systems in higher education?

1. Administrative and Academic Reform Committee of the UGC
2. Justice Verma Commission on Teacher Education
3. Ramamurti Committee on Higher Education
4. Chattopadhyay Committee on Teacher Education

Options :

21052936225. 1
21052936226. 2
21052936227. 3
21052936228. 4

Question Number : 7 Question Id : 2105299231 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

उच्च शिक्षा में विकल्प आधारित क्रेडिट प्रणाली की अनुशंसा किस समिति / आयोग ने की ?

1. यूजीसी की प्रशासनिक एवं अकादमिक सुधार समिति
2. शिक्षक शिक्षा पर न्यायमूर्ति वर्मा आयोग
3. उच्च शिक्षा पर राममूर्ति समिति
4. शिक्षक शिक्षा पर चट्टोपाध्याय समिति

Options :

21052936225. 1
21052936226. 2
21052936227. 3
21052936228. 4

Question Number : 8 Question Id : 2105299232 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

A teacher in a particular college assigns percentile ranks to indicate his/her students' performance in the unit tests conducted. What type of assessment procedure will it be called?

1. Criterion-referenced
2. Norm-referenced
3. Formative
4. Summative

Options :

21052936229. 1
21052936230. 2
21052936231. 3
21052936232. 4

Question Number : 8 Question Id : 2105299232 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

किसी कौलेज में एक शिक्षक ने अपने छात्रों के निष्पादन को सुचित करने के लिए आयोजित इकाई परीक्षण में परसैटाइज (प्रतिशत) अनुस्थिति प्रदान की। यह किस प्रकार की मूल्यांकन प्रक्रिया कहाएगी ?

1. निरूप - संदर्भित
2. मानक - संदर्भित
3. निर्माणात्मक
4. संकलनात्मक

Options :

21052936229. 1
21052936230. 2
21052936231. 3
21052936232. 4

Question Number : 9 Question Id : 2105299233 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which of the following support materials in learning use the procedures of programmed Instructional Technology based on Skinner and Crowder's principles?

- A. Modular instructional material
- B. Branching programmes based material
- C. Linear programmes based materials
- D. Specially prepared supplement programme materials
- E. Lecture outlines with components of 'to reflect' and 'to do'

Choose the **correct** answer from the options given below:

1. B and C only
2. A and C only
3. C and D only
4. D and E only

Options :

21052936233. 1
21052936234. 2
21052936235. 3
21052936236. 4

Question Number : 9 Question Id : 2105299233 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

अधिगम में निम्नलिखित में से कौन सी आधार सामग्रियाँ स्क्रिबर और काउंटर के सिद्धांत पर आधारित अभिव्यक्ति अनुदेशन की तकनीकी का प्रयोग करती हैं ?

- A. अनुदेशनात्मक सामग्री
- B. भूखण्डित अभिक्रम आधारित सामग्री
- C. स्थलीय अभिक्रम आधारित सामग्री
- D. विशेष रूप में निर्मित पूरक कार्यक्रम सामग्री
- E. व्याख्यान की वे रूपरेखाएँ जिसमें चिंतन एवं करने जैसे घटक विद्यमान हैं।

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

- 1. केवल B और C
- 2. केवल A और C
- 3. केवल C और D
- 4. केवल D और E

Options :

- 21052936233. 1
- 21052936234. 2
- 21052936235. 3
- 21052936236. 4

Question Number : 18 Question Id : 2105299234 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Identify the features of understanding level teaching from the following

- A. The teacher takes the initiative in organizing subject matter in structuring the various units and in controlling the practice taken up by students
- B. It is basically devoted to helping students in seeing of relationships and tool use of a fact
- C. It is directed at problem raising and problem-solving in a collaborative manner
- D. It is aimed at the conceptualization of ideas and facts
- E. The purpose is to promote autonomy in the learning process through self-regulation

Choose the **correct** answer from the options given below

- 1. A and B only
- 2. B and D only
- 3. C and D only
- 4. D and E only

Options :

- 21052936237. 1
- 21052936238. 2
- 21052936239. 3
- 21052936240. 4

Question Number : 18 Question Id : 2105299234 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

बोध स्तर शिक्षण के तक्ष्ण निम्नलिखित में से चिह्नित कीजिए :

- A. शिक्षक विषयगत सामग्री को व्यवस्थित करने में, विभिन्न इकाइयों की संरचना में और छात्रों के अभ्यास को नियंत्रित करने में पहल करता है।
- B. यह साधारणतः छात्रों को संबंधों को देखने एवं तथ्य के उपकरण रूप में अनुप्रयोग में सहयता देने के लिए समर्पित होता है।
- C. यह समस्या उत्पन्न करने और समस्या निवारण में सहयोग के रूप में निर्देशित होता है।
- D. यह विचारों एवं तथ्यों के संप्रत्यर्पण को चला करता है।
- E. इसका उद्देश्य स्व नियंत्रण द्वारा अधिसम प्रक्रिया में स्वायत्तता का समर्थन है।

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

1. केवल A और B
2. केवल B और D
3. केवल C और D
4. केवल D और E

Options :

21052936237. 1
21052936238. 2
21052936239. 3
21052936240. 4

Question Number : 11 Question Id : 2105299235 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A university teacher administers a self-made test for summative evaluation of his/her students. The distribution of scores of students is found to be positively skewed.

What inference he/she should make about the difficulty level of this test?

1. The test is much too easy for students
2. The test is difficult for students
3. The test is quite interesting to students
4. The test is favouring those students who are low rankers

Options :

21052936241. 1
21052936242. 2
21052936243. 3
21052936244. 4

Question Number : 11 Question Id : 2105299235 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

एक विश्वविद्यालय - शिक्षक अपने छात्रों के संकलनात्मक मूल्यांकन हेतु स्व निर्मित परीक्षण का आयोजन करता है। छात्रों के अंकों का वितरण धनात्मक रूप से विषमताकार पाया गया है। इस परीक्षण के कठिनाई स्तर के बारे में उसे क्या अनुमान लगाना चाहिए ?

1. छात्रों के लिए परीक्षण अधिक सरल है
2. छात्रों के लिए परीक्षण कठिन है
3. छात्रों के लिए परीक्षण दिलचस्प है
4. परीक्षण निम्न श्रेणी के छात्रों के हित में है

Options :

21052936241. 1
21052936242. 2
21052936243. 3
21052936244. 4

Question Number : 12 Question Id : 2105299236 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No



Correct Marks : 2 Wrong Marks : 0

A college teacher intends to find out as to what extent student involvement in learning of boys and girls from rural/urban areas is attributable to the socio-economic status of the family from which they hail. What will be designated as an independent variable in this research project?

1. Student involvement in learning
2. Socio-economic status of the family
3. Rural/urban areas
4. Gender (Boys and Girls)

Options :

21052936245. 1
21052936246. 2
21052936247. 3
21052936248. 4

Question Number : 12 Question Id : 2105299236 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

एक महाविद्यालय का शिक्षक यह पता लगाना चाहता है कि शहरी - ग्रामीण अंचल के छात्र - छात्रों की अधिगम में संतुष्टता किस हद तक वे जिस परिवार से आते हैं उसकी सामाजिक - आर्थिक अवस्था से जुड़ी है। इस शोध परियोजना में किस चर को निराश्रित चर (स्वतंत्र चर) अभिसंज्ञित किया जायेगा?

1. अधिगम में छात्र संतुष्टता
2. परिवार की सामाजिक - आर्थिक स्थिति
3. ग्रामीण / नगरीय क्षेत्र
4. लिंग (लड़के और लड़कियाँ)

Options :

21052936245. 1
21052936246. 2
21052936247. 3
21052936248. 4



Question Number : 13 Question Id : 2105299237 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

A research scholar finds through statistical analysis that the value of 'r' is significant. What decision is warranted on the basis of this hypothesis?

- A. The Null hypothesis should be rejected
- B. The research hypothesis should be accepted
- C. The null hypothesis should be accepted
- D. The research hypothesis should be rejected
- E. No decision is warranted in respect of research hypothesis

(Choose the **correct** answer from the options given below)

1. A and B only
2. B and C only
3. C and D only
4. D and E only

Options :

21052936249. 1
21052936250. 2
21052936251. 3
21052936252. 4

Question Number : 13 Question Id : 2105299237 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0



संश्लेषण निर्माण द्वारा संश्लेषी गत है कि क्ता मान महत्वपूर्ण है इस परिलक्षण के आधार पर कौन सा निर्णय उचित है

- A. शून्य परिकल्पना नकारी जानी चाहिए
- B. शोध परिकल्पना स्वीकार की जानी चाहिए
- C. शून्य परिकल्पना स्वीकार की जानी चाहिए
- D. शोध परिकल्पना नकारी जानी चाहिए
- E. शोध परिकल्पना के संदर्भ में कोई निर्णय उचित नहीं है

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए

- 1. केवल A और B
- 2. केवल B और C
- 3. केवल C और D
- 4. केवल D और E

Options

- 2 052936249
- 2 052936250 2
- 2 052936251 3
- 2 052936252 4

Question Number 14 Question Id 2105299238 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which of the following are the characteristics of a 'good sample' in research?

- A. Readily accessible
- B. Representative of population characteristics
- C. Serving the personal considerations of the researcher
- D. Precision and accuracy in approximating the parameters
- E. Freedom from bias

Choose the **correct** answer from the options given below

- 1. A, B and C only
- 2. B, D and E only
- 3. B, C and D only
- 4. C, D and E only

Options

- 2 052936253
- 2 052936254 2
- 2 052936255 3
- 2 052936256 4

Question Number 14 Question Id 2105299238 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

शोध में अच्छे प्रतिदर्श की विशेषताएँ निम्नलिखित में से कौन सी हैं ?

- A. सुगमता पूर्वक प्राप्य
- B. समग्र (पॉपुलेशन) विशिष्टताओं का प्रतिनिधित्व
- C. साधकर्ता का व्यक्तिगत हित रक्षण
- D. वास्तविक मान को अनुमानित करने में यथार्थता और परिशुद्धि
- E. पक्षपात रहित

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये

- 1. केवल A, B और C
- 2. केवल B, D और E
- 3. केवल B, C और D
- 4. केवल C, D और E

Options

- 2-052936253
- 2-052936254 2
- 2-052936255 3
- 2-052936256 4

Question Number 15 Question Id 2105299239 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements

Statement I: In research, formulation of policies for admission tests/screening cannot neglect the constitutional provisions

Statement II: While a research scholar decides the methodology, quantitative or qualitative or

mixed or both

In light of the above statements, choose the **most appropriate** answer from the options given below

- 1. Both Statement I and Statement II are correct
- 2. Both Statement I and Statement II are incorrect
- 3. Statement I is correct but Statement II is incorrect
- 4. Statement I is incorrect but Statement II is correct

Options

- 2-052936257 1
- 2-052936258 2
- 2-052936259 3
- 2-052936260 4

Question Number 15 Question Id 2105299239 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

नीचे दो कथन दिए गए हैं

Kumar Edu

कथन-1 शोध में प्रवेश करने के लिए शोध निदेशों में वैज्ञानिक शब्दों का प्रयोग करने का अनिवार्य

कथन-2 शोध निदेशों में प्रवेश करने के लिए शोध निदेशों में वैज्ञानिक शब्दों का प्रयोग करने का अनिवार्य

उपरोक्त कथनों के आलाप में निम्नलिखित विकल्पों में से सर्वाधिक उपयुक्त उत्तर चुनें

1. कथन-1 और-2 दोनों सही हैं
2. कथन-1 और-2 दोनों सही नहीं हैं
3. कथन-1 सही है, किन्तु कथन-2 सही नहीं है
4. कथन-2 सही नहीं है, किन्तु कथन-1 सही है

Options

1. 052936257
2. 052936258
3. 052936259
4. 052936260

Question Number: 16 Question Id: 2105299240 Question Type: MCQ Option Shuffling: No Is Question Mandatory: No Correct Marks: 2 Wrong Marks: 0

Reframing in communication means

1. Employment of new metaphors
2. Rejecting the conventional expressions
3. Opting for hyperbole
4. Preferring oppositional binaries

Options

1. 052936261
2. 052936262
3. 052936263
4. 052936264

Kumar Edu

Question Number: 16 Question Id: 2105299240 Question Type: MCQ Option Shuffling: No Is Question Mandatory: No Correct Marks: 2 Wrong Marks: 0

सम्प्रवण में पुनर्लेखन का क्या तात्पर्य है ?

1. नए रूपों का अनुपयोग
2. पारम्परिक अभिव्यक्तियों को नकारना
3. अतिशयोक्ति को चुनना
4. विरोध द्विती को वरीयता देना

Options

1. 052936265
2. 052936266
3. 052936267
4. 052936268

Question Number: 17 Question Id: 2105299241 Question Type: MCQ Option Shuffling: No Is Question Mandatory: No Correct Marks: 2 Wrong Marks: 0

Which of the following contribute for effective cross-cultural communication?  

- A. Quick flow of words
- B. Use of foreign words
- C. See all the people in the eyes
- D. Taking turns to speak
- E. Maintenance of etiquette

Choose the **correct** answer from the options given below

- 1. A, B and C only
- 2. B, C and D only
- 3. A, D and E only
- 4. C, D and E only

Options

- 2 052936265
- 2 052936266 2
- 2 052936267 3
- 2 052936268 4

Question Number 17 Question Id 2105299241 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

निम्नलिखित में से कौन से प्रभावी अंतः सांस्कृतिक सम्मिश्रण में योगदान करते हैं

- A. शब्दों का त्वरित प्रवाह
- B. विदेशी शब्दों का उपयोग
- C. साधारण शब्दों का उपयोग
- D. बोलने के लिए बारी लेना
- E. शिक्षाचार को बनाए रखना

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये

- 1. केवल A, B और C
- 2. केवल B, C और D
- 3. केवल A, D और E
- 4. केवल C, D और E

Options

- 2 052936265
- 2 052936266 2
- 2 052936267 3
- 2 052936268 4

Question Number 18 Question Id 2105299242 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements

Statement I: Cross communication promotes teamwork in the classroom

Statement II: Exactness of communication in a cross-cultural setting is flexible and responsive

In light of the above statements, choose the **most appropriate** answer from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is correct but Statement II is false
4. Statement I is incorrect but Statement II is true

Options

- 1 052936269
- 2 052936270
- 3 052936271
- 4 052936272

Question Number 18 Question Id : 2185299242 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

बीच दां कथन दिय गए हैं

कथन-1 अंतः सम्प्रबोध कक्षा में टीम कार्य भावना को प्रोत्साहन देता है

कथन-2 अंतः सांस्कृतिक परिवेश में सम्प्रबोध की परियोजना नम्य और अनुकूलनात्मक होती है

उपरोक्त कथनों के आलोक में निम्नलिखित विकल्पों में से सही उत्तर चुन

1. कथन 1 और 2 दोनों सही हैं
2. कथन 1 और 2 दोनों गलत हैं
3. कथन 1 सत्य है, किन्तु कथन-2 गलत है।
4. कथन 2 सत्य है, किन्तु कथन 1 सही है

Options :

- 1 052936269
- 2 052936270
- 3 052936271
- 4 052936272

Question Number 19 Question Id : 2185299243 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

The emergence of media of communication, in chronological sequence, is

- A. radio
- B. Newspaper
- C. Film
- D. Television
- E. Internet

Choose the **correct** answer from the options given below

1. A, B, C, D, E
2. B, C, A, D, E
3. C, D, E, A, B
4. D, E, C, B, A

Options

- 1 052936273
- 2 052936274
- 3 052936275

Question Number 19 Question Id 2105299243 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

समूहबोध मीडिया के अभ्युदय का कालक्रम है

- A. रेडिओ
- B. समानार पत्र
- C. फिल्म
- D. टेलीविजन
- E. इंटरनेट

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये

- 1. A, C, D, E, B
- 2. B, C, A, D, E
- 3. C, D, E, A, B
- 4. D, E, C, B, A

Options

- 2 052936273 1
- 2 052936274 2
- 2 052936275 3
- 2 052936276 4

Question Number 20 Question Id 2105299244 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Match List I with List II

List I	List II
A. Prayer in silence	i. Vertical communication
B. Teacher talking to students outside the classroom	ii. Grapevine
C. The CEO of a company issues a circular to his subordinates	iii. Inter personal communication
D. Rumour mongering among employees of an organisation	iv. Group communication

Choose the **correct** answer from the options given below

- 1. A - ii, B - iv, C - iii, D - i
- 2. A - iii, B - iv, C - i, D - ii
- 3. A - i, B - ii, C - iii, D - iv
- 4. A - ii, B - iii, C - iv, D - i

Options

- 2 052936277 1
- 2 052936278 2
- 2 052936279 3
- 2 052936280 4

Question Number 20 Question Id 2105299244 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

सूची I का सूची II के साथ सुमेलित कीजिए

सूची-I

- A. मौन प्रार्थना
- B. विश्व कक्षा से बाहर विद्यार्थियों से संवाद कर रहा है
- C. एक कंपनी का सी.ई.ओ. अपने अधीनस्थों का एक परिपत्र जारी करता है
- D. किसी संगठन के कर्मचारियों के बीच अफवाह फैलाना

सूची-II

- I. लंबीय सम्प्रेषण
- II. यंपवाइन
- III. अंतर वैयक्तिक सम्प्रेषण
- IV. समूह सम्प्रेषण

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए

- A. I - A, II - B, III - C, IV - D
- B. I - B, II - A, III - D, IV - C
- C. I - C, II - D, III - A, IV - B
- D. I - D, II - C, III - B, IV - A

Options

- 2 052936277
- 2 052936278 2
- 2 052936279 3
- 2 052936280 4

Question Number 21 Question Id 2105299245 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

The salary of Harrod was reduced by 10% what per cent should his salary be raised to bring it back to his original salary?

- A. 10%
- B. 11%
- C. 12%
- D. 13%

Options

- 2 052936281
- 2 052936282 2
- 2 052936283 3
- 2 052936284 4

Question Number 21 Question Id 2105299245 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

हमारे ज्ञान के क्षेत्र में प्रविष्टि की दरें बढ़ रही हैं। इसलिए, एक नए क्षेत्र में प्रविष्टि करने के लिए एक नए क्षेत्र में प्रविष्टि की दरें बढ़ानी चाहिए।

- A. 10%
- B. 11%
- C. 12%
- D. 13%

Options

- 2 052936285
- 2 052936286 2
- 2 052936287 3
- 2 052936288 4

Question Number 22 Question Id 2105299246 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Consider the following fractions

A. $\frac{6}{11}$

B. $\frac{7}{9}$

C. $\frac{3}{8}$

D. $\frac{2}{3}$

E. $\frac{5}{6}$

For the above fractions, which one of the following is in the correct descending order? choose the **correct** answer from the options given below

1. $\frac{7}{9} > \frac{6}{11} > \frac{3}{8} > \frac{2}{3} > \frac{5}{6}$

2. $\frac{6}{11} > \frac{7}{9} > \frac{3}{8} > \frac{2}{3} > \frac{5}{6}$

3. $\frac{7}{9} > \frac{6}{11} > \frac{5}{6} > \frac{2}{3} > \frac{3}{8}$

4. $\frac{6}{11} > \frac{7}{9} > \frac{5}{6} > \frac{2}{3} > \frac{3}{8}$

Options

2 052936285

2 052936286 2

2 052936287 3

2 052936288 4

Question Number 22 **Question Id** 2105299246 **Question Type** MCQ **Option Shuffling** No **Is Question Mandatory** No **Correct Marks** 2 **Wrong Marks** 0

निम्नलिखित भिन्ना पर लेखार क्रमिए

A. $\frac{6}{11}$

B. $\frac{7}{9}$

C. $\frac{3}{8}$

D. $\frac{2}{3}$

E. $\frac{5}{6}$

उपरिक्त भिन्ना क लिए निम्नलिखित में से कोनसा सही अवरोही क्रम है

1. $\frac{7}{9} > \frac{6}{11} > \frac{3}{8} > \frac{2}{3} > \frac{5}{6}$

2. $\frac{6}{11} > \frac{7}{9} > \frac{3}{8} > \frac{2}{3} > \frac{5}{6}$

3. $\frac{7}{9} > \frac{6}{11} > \frac{5}{6} > \frac{2}{3} > \frac{3}{8}$

4. $\frac{6}{11} > \frac{7}{9} > \frac{5}{6} > \frac{2}{3} > \frac{3}{8}$

Options

2 052936285

2 052936286 2

2 052936287 3

2 052936288 4

Question Number 23 **Question Id** 2105299247 **Question Type** MCQ **Option Shuffling** No **Is Question Mandatory** No **Correct Marks** 2 **Wrong Marks** 0

The time is 2:15 pm. What is the angle between the hour and the minute hand

- 1. $20\frac{1}{2}^\circ$
- 2. 30°
- 3. $22\frac{1}{2}^\circ$
- 4. 25°

Options

- 2 052936289
- 2 052936290 2
- 1 052936291 1
- 2 052936292 4

Question Number 23 Question Id 2105299247 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

समय अपराह्न का 2 : 15 बजें है घंटे और मिनट की सुइयों के बीच कितने का कोण है ?

- 1. $20\frac{1}{2}^\circ$
- 2. 30°
- 3. $22\frac{1}{2}^\circ$
- 4. 25°

Options

- 2 052936289
- 2 052936290 2
- 1 052936291 1
- 2 052936292 4

Question Number 24 Question Id 2105299248 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements

Statement I: The mean is the numerical average and is found by adding up all the values and dividing the sum by the number of values

Statement II: The mean of the following wages is 16000

- a) 2000
- b) 10000
- c) 23000
- d) 15000

Right of the above statements, choose the correct answer from the options given below

- 1. Both Statement I and Statement II are true
- 2. Both Statement I and Statement II are false
- 3. Statement I is correct but Statement II is false
- 4. Statement I is incorrect but Statement II is true

Options

- 2 052936293
- 2 052936294 2
- 2 052936295 1
- 2 052936296 4

Question Number 24 Question Id 2105299248 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

नीचे दो कथन दिए गए हैं



कथन- वर्तमान के अंतरिक्ष यान है जो इसका रास्ता बना कर फिर वापस ला मानव को सुरक्षित जगह भेज देकर निकाला जाता है

कथन- निम्नलिखित परिश्रमिकों की राशी का मध्यमान 16000 है

a) 2000

b) 10000

c) 23000

d) 15000

उपरोक्त कथनों के आलाप में निम्नलिखित विकल्पों में से सही उत्तर चुन

1. कथन और ॥ दोनों सही हैं
2. कथन और ॥ दोनों गलत हैं
3. कथन सत्य है, किन्तु कथन-॥ गलत है।
4. कथन असत्य है, किन्तु कथन ॥ सही है

Options

2 052936293

2 052936294 2

2 052936295 3

2 052936296 4

Question Number 25 Question Id 2105299249 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

If January 1, 2007 was a Monday then January 1, 2008, is a

1. Sunday
2. Monday
3. Tuesday
4. Wednesday

Options

2 052936297

2 052936298 2

2 052936299 3

2 052936300 4

Question Number 25 Question Id 2105299249 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

यदि 1 जनवरी 2007 को सोमवार था तो 1 जनवरी 2008 को सप्ताह का कौन्सा दिन पड़ता है

1. रविवार
2. सोमवार
3. मंगलवार
4. बुधवार

Options

2 052936297

2 052936298 2

2 052936299 3

2 052936300 4

Question Number 26 Question Id 2105299250 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Next letter in the logical pattern O, T, T, F, F, S, S, E, N, _____ is

- 1. M
- 2. E
- 3. F
- 4. T

Options

- 2 052936300 2
- 2 052936302 2
- 2 052936303 3
- 2 052936304 4

Question Number 26 Question Id 2105299250 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

O, T, T, F, F, S, S, E, N, _____ का तार्किक प्रतिमान में अगला अक्षर है

- 1. M
- 2. E
- 3. F
- 4. T

Options

- 2 052936300 2
- 2 052936302 2
- 2 052936303 3
- 2 052936304 4

Question Number 27 Question Id 2105299251 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

A's father has five sons. Names of four sons are M, O, Q and S. What is the name of his fifth son?

- 1. T
- 2. L
- 3. A
- 4. K

Options

- 2 052936305 2
- 2 052936306 2
- 2 052936307 3
- 2 052936308 4

Question Number 27 Question Id 2105299251 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

A के पिता के पाँच पुत्र हैं। चार पुत्रों के नाम M, O, Q और S हैं। उसके पाँचवें पुत्र का क्या नाम है

- 1. T
- 2. L
- 3. A
- 4. K

Options

- 2 052936305 2
- 2 052936306 2
- 2 052936307 3
- 2 052936308 4

Question Number 28 Question Id 2105299252 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

List I	List I
Pairs	Pairs of analogies
A Owl Flight	i. Dairy farmer Milk
B Bell Chime	ii. Snake Crawl
C Knife Cut	iii. Thunder La
D Farmer Crop	iv. Sword Slaughter

Choose the **correct** answer from the options given below

1. A ii B iv C iii D
2. A iv B iii C i D ii
3. A ii B iv C i D ii
4. A ii B iii C iv D

Options

- 2 052936309
- 2 0529363 0 2
- 2 0529363 1 3
- 2 052936 2 4

Question Number 28 Question Id 2105299252 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

सूची 1 में उल्लिखित पशुओं का सूची II में दी गई उनकी साहस्यता के घुम्पों से सुमेलित कीजिए

सूची I	सूची II
A. उत्तु उड़ान	i. दुग्ध किसान दुग्ध
B. घेरी टन टन	ii. सपे रंगना
C. चाकू काटना	iii. मेघ गर्जन गरना, गरना
D. कृषक कसत	iv. तलवार चय

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए

1. A ii B iv C iii D
2. A iv B iii C i D ii
3. A ii B iv C i D iii
4. A ii B iii C iv D

Options

- 2 052936309
- 2 0529363 0 2
- 2 0529363 1 3
- 2 052936 2 4

Question Number 29 Question Id 2105299253 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Today is what day 'f. day before yesterday t was 13th of the present month and 3rd day of the last month, with 31 days, was a tuesday?

1. sunoa
2. weda
3. Wednesday
4. Friday

Options

- 2 0529363 3
- 2 0529363 4 2
- 2 052936 5 3
- 2 0529363 6 4

Question Number 29 Question Id 2105299253 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

यदि परसों वर्तमान महीने का 13 वां दिन और 31 दिन वाले विगत महीने का तीसरा दिन मंगलवार पड़ता है तो आज कौन सा दिन है

दिए गए

1. मंगलवार
2. बुधवार
3. शुक्रवार

Options

- 1 0529363 3.
2 0529363 4. 2
3 0529363 5. 3
4 0529363 6. 4

Question Number 30 Question Id 2105299254 Question Type MCQ Option Shuffling No Is Question Mandatory * No Correct Marks 2 Wrong Marks 0

Given below are two statements

Statement I: If A, B and C are standing in a circle looking at the centre and B is just left of A, then C is just right of B.

Statement II: If X, Y and Z are standing in a circle looking at the centre and X is just right of Y, then Z is just right of X.

In light of the above statements, choose the **correct** answer from the options given below:

- Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options

- 1 0529363 7.
2 0529363 8. 2
3 0529363 9. 3
4 052936320. 4

Kumar Educ

Question Number 30 Question Id 2105299254 Question Type MCQ Option Shuffling No Is Question Mandatory * No Correct Marks 2 Wrong Marks 0

नीचे दो कथन दिए गए हैं

कथन- यदि A, B और C किसी वृत्त में खड़े होकर केंद्र की ओर देख रहे हैं तथा B ठीक A के बाएं में है तो C ठीक B के दाएं में है

कथन- यदि X, Y और Z किसी वृत्त में खड़े होकर केंद्र की ओर देख रहे हैं और X ठीक Y के दाएं में है तो Z ठीक X के दाएं में है

उपरोक्त कथनों के आलोक में निम्नांकित विकल्पों में से सही उत्तर चुनें

- कथन और II दोनों सही हैं
2. कथन और II दोनों गलत हैं
3. कथन सत्य है, किन्तु कथन-II गलत है।
4. कथन असत्य है, किन्तु कथन-II सही है

Options

- 1 0529363 7.
2 0529363 8. 2
3 0529363 9. 3
4 0529363 20. 4

Question Number 31 Question Id 2105299255 Question Type MCQ Option Shuffling No Is Question Mandatory * No Correct Marks 2 Wrong Marks 0

Consider the following sizes of computer memory. Choose the correct ascending order.

- A. MB
- B. Gb
- C. KB
- D. TB

Choose the **correct** answer from the options given below.

- 1. B, D, A, C
- 2. D, B, A, C
- 3. A, B, C, D
- 4. C, A, B, D

Options

- 1 052936322
- 2 052936322 2
- 3 052936323 3
- 4 052936324 4

Question Number 31 Question Id 2105299255 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

कंप्यूटर मेमोरी की निम्नलिखित साइज पर बिचार कीजिये सही आरोही क्रम का चयन कीजिये

- A. MB
- B. Gb
- C. KB
- D. TB

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए

- 1. D, B, A, C
- 2. A, B, C, D
- 3. C, A, B, D

Options

- 1 05293632
- 2 052936322 2
- 3 052936323 3
- 4 052936324 4

Question Number 32 Question Id 2105299256 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements

Statement I: Printed output from a computer system is called as output.

Statement II: RAM is a read/write memory.

In light of the above statements, choose the **correct** answer from the options given below.

- 1. Both Statement I and Statement II are true
- 2. Both Statement I and Statement II are false
- 3. Statement I is correct but Statement II is false
- 4. Statement I is incorrect but Statement II is true

Options

- 1 052936325
- 2 052936326 2

2 052936327 3

2 052936328 4

Question Number 32 Question Id 2105299256 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

नीचे दो कथन दिए गए हैं

कथन-1 किसी कंप्यूटर प्रणाली से लिए गए प्रिंट निर्गत का सॉफ्ट कॉपी कहा जाता है

कथन-2 RAM एक रीड, राइट समारो है।

उपरोक्त कथनों के आलोक में निम्नलिखित विकल्पों में से सही उत्तर चुनें

1. कथन 1 और 2 दोनों सही हैं।
2. कथन 1 और 2 दोनों गलत हैं।
3. कथन 1 सत्य है, किन्तु कथन-2 गलत है।
4. कथन 1 असत्य है, किन्तु कथन 2 सही है।

Options

2 052936328 4

2 052936326 2

2 052936327 3

2 052936328 4

Question Number 33 Question Id 2105299257 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which one of the following is NOT used to avail internet connectivity

1. Wi-Fi
2. 3G
3. Scanner
4. 4G

Options

2 052936329 4

2 052936330 2

2 052936331 3

2 052936332 4

Question Number 33 Question Id 2105299257 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

इंटरनेट कनेक्टिविटी का काम में लाने में निम्नलिखित में से किसका उपयोग नहीं किया जाता है -

1. वाई फाई
2. 3 जी
3. स्कैनर
4. 4 जी

Options

2 052936329 4

2 052936330 2

2 052936331 3

2 052936332 4

Question Number 34 Question Id 2105299258 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Match List I with List

List I	List II
A. Input device	i. Chrome
B. Output device	ii. MS-office
C. Software	iii. Mouse
D. Web browser	iv. Monitor

Choose the correct answer from the options given below

1. A → i, B → ii, C → iii, D → iv
2. A → iii, B → iv, C → ii, D → i
3. A → ii, B → iii, C → iv, D → i
4. A → iv, B → ii, C → iii, D → i

Options

1. 052936333 1
2. 052936334 2
3. 052936335 3
4. 052936336 4

Question Number 34 Question Id 2185299258 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

सूची I को सूची II के साथ सुमेलित कीजिए

सूची I	सूची II
A. आगत उपकरण	i. क्रोम
B. निरगत उपकरण	ii. एम एस ऑफिस
C. सॉफ्टवेयर	iii. माउस
D. वेब ब्राउजर	iv. मॉनिटर

सही दिए गये विकल्पों में से सही उत्तर चुनिए

1. A → i, B → ii, C → iii, D → iv
2. A → iii, B → iv, C → ii, D → i
3. A → ii, B → iii, C → iv, D → i
4. A → iv, B → ii, C → iii, D → i

Options

1. 052936333 1
2. 052936334 2
3. 052936335 3
4. 052936336 4

Question Number 35 Question Id 2185299259 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Radha receives an email claiming that her credit card account is about to be suspended unless she emails her credit card details and personal identification number (PIN) immediately. What is this an example of?

1. Spamming
2. Phishing
3. Virus Scanning
4. Scanning

Options

1. 052936337 1
2. 052936338 2
3. 052936339 3
4. 052936340 4

Question Number 35 Question Id 2185299259 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

मरुत का कड़मल प्रान्त हला है तिसमें यह कहा के रसका जलिन कादे खुल बंद होत जात है अगर घने भजन कर्तव्य कादे की जावकरी भा चालिनगत पहजाव सगुन हो जाइत तुरत इ मल वही ली उत लि वला उदाहरण है ।

1. स्पेमिंग
2. प्रिशिंग
3. वायरस साइनिंग
4. स्केनिंग

Options

2 052936337

2 052936338 2

2 052936339 3

2 052936340 4

Question Number : 36 Question Id : 2105299260 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

To put the world on a least cost pathway to limiting global warming to 2° above the pre-industrial level, global greenhouse gas emissions by 2030 with reference to 2017 require a reduction to the extent of

2. 5%
3. 15%
4. 20%

Options

2 052936341 4

2 052936342 2

2 052936343 3

2 052936344 4

Question Number : 36 Question Id : 2105299260 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

ग्लोबल वार्मिंग का एक भौतिक स्तर का स्तर 2° तक सीमित करने के लक्ष्य पर विश्व को संतुष्टित करने लक्ष्य के साथ पर लागू करने के लिए एक संयुक्त 1. 2° तक वैश्विक औद्योगिक सेल उस क्षेत्र में किन सीमा तक करीली आवश्यक है ।

2. 15 %
3. 10 %
4. 20 %

Options

2 052936341

2 052936342 2

2 052936343 3

2 052936344 4

Question Number : 37 Question Id : 2105299261 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Identify the correct sequence in decreasing order of the carbon content per unit mass of the following carbon reservoirs in the aquatic environment of oceans

- A. Sediments
- B. Living organisms
- C. Dissolved organic matter
- D. Dissolved inorganic matter

Choose the correct answer from the options given below

- 1. D, A, B, C
- 2. A, D, C, B
- 3. B, C, A, D
- 4. C, B, A, D

Options

- 2 052936345 1
- 2 052936346 2
- 2 052936347 3
- 2 052936348 4

Question Number : 37 Question Id : 2185299261 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

महासागरों के जलीय वातावरण में कार्बन भण्डार की निम्नलिखित प्रति एकक द्रव्यमान में कार्बन मात्रा के सही घटते क्रम की पहचान कीजिए

- A. तलछट (सेडीमेंट्स)
- B. जीव जंतु
- C. घुल हुए जैविक पदार्थ
- D. घुल हुए अजैविक पदार्थ

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए

- 1. D, A, B, C
- 2. A, D, C, B
- 3. B, C, A, D
- 4. C, B, A, D

Options

- 2 052936345 1
- 2 052936346 2
- 2 052936347 3
- 2 052936348 4

Question Number : 38 Question Id : 2185299262 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Reason R :

Assertion A: Hydrofluorocarbons (HFCs) need to be phased out to protect the Ozone layer.

Reason R: HFCs have a high global warming potential.

In light of the above statements, choose the **most appropriate** answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A.
2. Both A and R are correct but R is **NOT** the correct explanation of A.
3. A is correct but R is not correct.
4. A is not correct but R is correct.

Options

- 1 052936349
- 2 052936350 2
- 3 05293635 1
- 4 052936332 4

Question Number : 38 **Question Id :** 2105299262 **Question Type :** MCQ **Option Shuffling :** No **Is Question Mandatory :** No **Correct Marks :** 2 **Wrong Marks :** 0

नीचे दो कथन दिए गए हैं। एक को अभिकथन (A) और दूसरे को तर्क (R) कहा गया है।

अभिकथन (A) : ओजोन परत को संरक्षण के लिए हाइड्रोफ्लोरोकार्बन्स (एच.एफ.सी.) का हटाना आवश्यक है।

तर्क (R) : एच.एफ.सी. में ग्लोबल वार्मिंग की उच्च संभाव्यता होती है।

उपरोक्त कथनों के आलोक में निम्नलिखित विकल्पों में से सर्वाधिक उपयुक्त उत्तर चुनें।

1. (A) और (R) दोनों सही हैं और (R), (A) की सही व्याख्या है।
2. (A) और (R) दोनों सही हैं और (R), (A) की सही व्याख्या नहीं है।
3. (A) सही है परन्तु (R) सही नहीं है।
4. (A) सही नहीं है परन्तु (R) सही है।

Options

- 1 052936 49
- 2 052936350 2
- 3 05293635 3
- 4 052936352 4

Question Number : 39 **Question Id :** 2105299263 **Question Type :** MCQ **Option Shuffling :** No **Is Question Mandatory :** No **Correct Marks :** 2 **Wrong Marks :** 0

MATCH List I with List II

List I	List I
International Agreements	Provisions
A. Kyoto Protocol	I. Convention on Biodiversity
B. Paris Agreement	II. Affordable, reliable clean energy
C. Rio Summit	III. Nationally Determined Contributions
D. International Solar Alliance	IV. Joint implementation

Choose the **correct** answer from the options given below:

1. A - III, B - IV, C - I, D - II
2. A - IV, B - II, C - I, D - III
3. A - IV, B - III, C - II, D - I
4. A - III, B - II, C - IV, D - I

Options

- 1 052936353
- 2 052936354 2
- 3 052936355 3

Question Number 39 Question Id 2105299263 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

सूची - का सूची - के साथ सुमेलित कीजिए

संज्ञा	संज्ञा
अंतर्राष्ट्रीय सम्मेलन	प्रवधान
A. क्वाटो प्रोटेक्टोरेल	I. जैव विविधता पर सम्मेलन
B. पेरिस सम्मेलन	II. सूक्ष्म, विधुसनीय स्वच्छ ऊर्जा
C. रिओ शिखर सम्मेलन	III. राष्ट्रीय रूप से निर्धारित योगदान
D. अंतर्राष्ट्रीय सौर गठबंधन	IV. संयुक्त कार्यान्वयन

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए

1. A II B III C IV D I
 2. A I B II C III D IV
 3. A I B II C III D IV
 4. A III B II, C IV D

Options

- 2 052916356 1
 2 052916 54 2
 2 052916356 3
 2 052916356 4

Question Number 40 Question Id 2105299264 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

Mitigation measures to cope with floods include

- A. Elevating or protecting electrical service panel.
 B. Upsizing culverts to better handle flood surges
 C. Protecting facilities with barriers and sandbags
 D. Removing trees and debris from the flood plain
 E. Relocating equipment outside the flood plain

Choose the **correct** answer from the options given below

1. A, C, D and E only
 2. A, B, C and E only
 3. A, B, C, D and E
 4. B, C, D, and E only

Options

- 2 052916357
 2 052916358 2
 2 052916359 3
 2 052916360 4

Question Number 40 Question Id 2105299264 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

बाढ़ के प्रभावों से निपटने के लिए अल्पीकरण उपाय कौनसे हैं

- A. विद्युतीय सेवा फैनल का उन्नयन या संरक्षण करना
- B. बाढ़ के उपग्रहों से बहुत दूर से निपटने की लिए पुलियाओं का चौड़ा करना
- C. अवरोधों और रेत के थैलों द्वारा संज्ञाण सुविधाओं का संरक्षण करना
- D. बाढ़ क्षेत्रों से वृक्षों और मलबे को हटाना
- E. उपकरणों को बाढ़ क्षेत्र से स्थानांतरित करना

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए

- 1. केवल A, C, D और E
- 2. केवल A, B, C और E
- 3. A, B, C, D और E
- 4. केवल B, C, D, और E

Options

- 2 052936.97
- 2 052936358 2
- 2 052936359 3
- 2 052936.60 4

Question Number 41 Question Id 2105299285 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements

Statement I: An institution in the field of higher education seeking deemed to be university status must have been in existence for at least 10 years

Statement II: A deemed to be university must have an established permanent department

In light of the above statements, choose the **correct** answer from the options given below.

- 1. Both Statement I and statement II are true
- 2. Both Statement I and Statement II are false
- 3. Statement I is correct but Statement II is false
- 4. Statement I is incorrect but statement II is true

Options

- 2 05293636
- 2 052936362 2
- 2 052936363 3
- 2 052936.64 4

Question Number 41 Question Id 2105299285 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

नीचे दो कथन दिए गए हैं

कथन-1 उच्च शिक्षा में कार्यरत किसी संस्थान द्वारा 'डीम्ड टू बी' विश्वविद्यालय का दर्जा पाने के लिए उसका न्यूनतम 10 वर्ष तक का अस्तित्व होना आवश्यक है

कथन-2 'डीम्ड टू बी' विश्वविद्यालय के पास न्यूनतम पाँच स्नातकोत्तर विभाग होना आवश्यक है

उपरोक्त कथनों के आलोक में निम्नलिखित विकल्पों में से सही उत्तर चुनें

- 1. कथन-1 और 2 दोनों सही हैं
- 2. कथन-1 और 2 दोनों गलत हैं
- 3. कथन-1 सत्य है, किन्तु कथन-2 गलत है।
- 4. कथन-2 असत्य है, किन्तु कथन-1 सही है

Options

- 2 05293636
- 2 052936362 2

- 2 052936363 3
2 052936364 4

Question Number 42 Question Id 2105299266 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

According to National Skills Qualifications Framework (NSQF), the level 8 competency is equivalent to

- Post graduate degree
2 Under graduate degree
3 Under graduate (honors) degree
4 Doctoral degree

Options

- 2 052936365 3
2 052936366 2
2 052936367 3
2 052936368 4

Question Number 42 Question Id 2105299266 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

राष्ट्रीय कौशल अर्हता रूपरेखा (एन. एस. क्यू. एफ. के अनुसार स्तर 8 योग्यता किसके समतुल्य है।

- 1 स्नातकोत्तर डिग्री
2 स्नातक डिग्री
3 स्नातक (ऑनर्स) डिग्री
4 डॉक्टरीय डिग्री

Options

- 2 052936368 3
2 052936366 2
2 052936367 3
2 052936368 4

Question Number 43 Question Id 2105299267 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

MHRD Scheme MIDWAN is all about

- 1 Creating a database and national research network
2 Making available e-resources
3 Promoting entrepreneurship among faculty
4 Awarding national professorship to a faculty

Options

- 2 052936369 3
2 052936370 2
2 052936371 3
2 052936372 4

Question Number 43 Question Id 2105299267 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

एम एच. आर डी. योजना विद्वान (MIDWAN) किस पर लक्षित है

- 1 प्रदत्त आधार और राष्ट्रीय शोध नेटवर्क का निर्माण करना
2 ई-संसाधन उपलब्ध कराना
3 शिक्षकों के बीच उद्यमशीलता का प्रोत्साहित करना
4 शिक्षक को राष्ट्रीय प्रोफेसरी प्रदान करना

Options

- 2 052936369 3
2 052936370 2
2 052936371 3
2 052936372 4

Question Number 44 Question Id 2105299268 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

In ancient India, the eligibility criterion in respect of age for students seeking admission to Takshashila University was set at

- 1. 22 years
- 2. 20 years
- 3. 18 years
- 4. 16 years

Options

- 2 052936373
- 2 052936374 2
- 2 052936375 3
- 2 052936376 4

Question Number 44 Question Id 2105299268 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

प्राचीन भारत में नक्षत्राल विज्ञानिकालय में प्रवेश पान के इच्छुक विद्यार्थियों के लिए आयु संबंधी पात्रता निकष क्या निर्धारित किया गया था ?

- 1. 22 वर्ष
- 2. 20 वर्ष
- 3. 18 वर्ष
- 4. 16 वर्ष

Options

- 2 052936373
- 2 052936374 2
- 2 052936375 3
- 2 052936376 4

Question Number 45 Question Id 2105299269 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

Kothari Commission had recommended a certain percentage of national income to be invested in education. What was that percentage?

- 1. 5.1%
- 2. 4.0%
- 3. 6.0%
- 4. 5.0%

Options

- 2 052936377
- 2 052936378 2
- 2 052936379 3
- 2 052936380 4

Question Number 45 Question Id 2105299269 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

कोठारी आयोग ने शिक्षा पर राष्ट्रीय आय का एक निश्चित प्रतिशत निवेश करने की अनुशंसा की। वह प्रतिशत क्या था ?

- 1. 5.1%
- 2. 4.0%
- 3. 6.0%
- 4. 5.0%

Options

- 2 052936377
- 2 052936378 2
- 2 052936379 3

2 052936380 4

Sub-Section Number :

3

Sub-Section Id

210529353

Question Shuffling Allowed

Yes

Question Id 2105299270 Question Type COMPREHENSION Sub Question Shuffling Allowed Yes Group Comprehension Questions No Question Numbers (46 to 50)

Question Label Comprehension

Read the given passage carefully and answer the questions that follow

To be swayed by emotions can surely be a problem, but otherwise, emotions are such a wealth within us that they are rightly called a source of human energy, information and influence. When we understand them well and handle them wisely, they can help us mend fences or move mountains. They touch our hearts and a rich life is necessarily one that is centred in the heart. To love and be loved is the greatest privilege of life, said Chinmaya, the popular teacher of the yoga.

To put in efforts towards understanding our own and others' emotions leads to an enhancement of our Emotional Quotient (EQ). By broadening our outlook, we can discard false judgments and this leads to the rise of healthy emotions within us. Just to be aware of the factors that activate particular emotions that arise in us, paves the way to a better handling of these forces at work. We need to train ourselves to be rightly assertive in the face of injustice or some unfair treatment meted out to us. This means that we rise above all passivity that is inaction and at the same time avoid aggressive behaviour that could be harsh or violent. Even skills that we develop to handle stress far under emotional maturity, or a lot of stress is the result of certain negative emotions making situations look darker than what they actually are. Developing empathy is another aspect of emotional growth, where we "emotionally read" others and thus relate with them very accurately rather than in some imagined way.

Sub questions



Question Number 46 Question Id 2105299271 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Human emotions are

- A. Neither good nor bad
- B. Source of human energy
- C. Passive in nature
- D. Beneficial when handled wisely

Choose the **correct** answer from the options given below

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. B and D only

Options

- 2 052936381 3
- 2 052936382 2
- 2 052936383
- 2 052936384 4

Question Number 47 Question Id 2105299272 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

used properly, emotions lead us to

1. Accumulate wealth
2. A rich and joyous life
3. Being judgemental
4. Relate with others in some imagined way

Options

- 1 052936385
- 2 052936386
- 3 052936387
- 4 052936388

Question Number 48 Question Id 2105299273 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

By a clear understanding of the human mind, we can develop

1. Highly aggressive
2. Rigidly judgemental
3. Passively righteous
4. Better handlers of negativity

Options

- 1 052936389
- 2 052936390
- 3 052936391
- 4 052936392

Question Number 49 Question Id 2105299274 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Emotional maturity

1. Handles negative emotions effectively
2. Makes a person passive
3. Makes life look darker than what it is
4. May give rise to aggressive behavior against injustice

Options

- 1 052936393
- 2 052936394
- 3 052936395
- 4 052936396

Question Number 50 Question Id 2105299275 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Developing empathy makes a person

1. Understand himself
2. Relate with others emotionally
3. Cope with stress
4. Relate to others in some imagined way

Options

- 1 052936397
- 2 052936398
- 3 052936399
- 4 052936400

Question Id 2105299278 Question Type COMPREHENSION Sub Question Shuffling Allowed Yes Group Comprehension Questions No Question Numbers (46 to 50)

Question Label Comprehension

Question Number : 49 Question Id : 2105299273 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

संवात्मक करकों के सप्त्र भक्तन से इस त्प क्रम है

- अत्यंत आक्रामक
2. कठोर रूप में यायिक
3. निष्पक्ष रूप में नीति घरायण
4. नकारात्मक रूप से इतर रूप में निपटने वाला

Options

- 2 052936389
2 052936390 2
2 052936391 1
2 052936392 4

Question Number : 49 Question Id : 2105299274 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

संवात्मक परिपक्वता

- नकारात्मक संवाग से प्रभावी रूप से निपटती है
2. अप्रति को निष्क्रिय बनाती है
3. जीवन को और अधिक अंधकारमय दिखाने वाली बनाती है
4. न्याय के प्रति आक्रामक व्यवहार को जन्म देती है

Options

- 2 052936393
2 052936394 2
2 052936395
2 052936396 4

Question Number : 50 Question Id : 2105299275 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

तदनुभूति का विकास व्यंति को क्या बनाने में मददगार होता है

- अपने आपको समझना
2. भावात्मक रूप में दूसरों से जोड़ना
3. प्रतिबल से निपटना
4. किसी काल्पनिक रूप में दूसरों से जुड़ना

Options

- 2 052936397
2 052936398 2
2 052936399 3
2 052936400 4

PART II English

Section Id :	210529114
Section Number	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	94
Number of Questions to be attempted	94
Section Marks	200
Mark As Answered Required?	Yes
Sub-Section Number	1
Sub-Section Id :	2 0529359
Question Shuffling Allowed	Yes

Question Number : 51 Question Id : 2105299276 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Inductive method differs from deductive method in drawing its conclusion from

- | | |
|-----------------|--------------------------|
| 1) Verification | (2) Particular instances |
| 3) Applications | (4) General truths |

Options

- 2 052936440
3 052936440 1
2 052936440 3
2 052936440 4

Question Number 51 Question Id 2105299276 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Inductive method differs from deductive method in drawing its conclusion from

- | | |
|-----------------|--------------------------|
| 1) Verification | (2) Particular instances |
| 3) Applications | (4) General truths |

Options

- 2 052936440
2 052936440 2
2 052936440 3
2 052936440 4

Question Number 52 Question Id 2105299277 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following information has now been excluded while making an entry for a book in the 8th edition of *MLA Hand book for Writers of Research Papers*?

- | | |
|--------------------------|--------------------------|
| 1) Year of publication | (2) Place of publication |
| 3) Name of the publisher | (4) Omission of subtitle |

Options

- 2 052936405
2 052936406 2
2 052936407 3
2 052936408 4

Question Number 52 Question Id 2105299277 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following information has now been excluded while making an entry for a book in the 8th edition of *MLA Hand book for Writers of Research Papers*?

- | | |
|--------------------------|--------------------------|
| 1) Year of publication | (2) Place of publication |
| 3) Name of the publisher | (4) Omission of subtitle |

Options

- 2 052936405
2 052936406 2
2 052936407 3
2 052936408 4

Question Number 53 Question Id 2105299278 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following journals deals with the analysis of only theoretical concepts?

- | | |
|-----------------------|--------------------|
| 1) <i>Granta</i> | (2) <i>Mariano</i> |
| (3) <i>boundary 2</i> | 4) <i>Arethusa</i> |

Options

- 2 052936409
2 0529364 0 2
2 0529364 1 3
2 0529364 2 4

Question Number : 53 Question Id : 2105299278 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which of the following journals deals with the analysis of only theoretical concepts?

- | | |
|-----------------------|---------------------|
| (1) <i>Granta</i> | (2) <i>Manoa</i> |
| (3) <i>boundary 2</i> | (4) <i>Arethusa</i> |

Options

- 2 0529364 0 2
2 0529364 0 2
2 0529364 1 3
2 0529364 2 4

Question Number : 54 Question Id : 2105299279 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which one of the following statements by Roman Jakobson is true about metaphor and metonymy?

- (1) Metaphor is alien to the continuity disorder whereas metonymy is alien to similarity disorder
- (2) Metaphor is alien to the similarity disorder and metonymy to the continuity disorder
- (3) Metaphor is alien to both similarity disorder and continuity disorder and metonymy is common to both
- (4) Metaphor is common to both similarity disorder and continuity disorder but metonymy is alien to both

Options

- 2 0529364 3
2 0529364 4 2
2 0529364 5 3
2 0529364 6 4

Question Number : 54 Question Id : 2105299279 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which one of the following statements by Roman Jakobson is true about metaphor and metonymy?

- (1) Metaphor is alien to the continuity disorder whereas metonymy is alien to similarity disorder
- (2) Metaphor is alien to the similarity disorder and metonymy to the continuity disorder
- (3) Metaphor is alien to both similarity disorder and continuity disorder and metonymy is common to both
- (4) Metaphor is common to both similarity disorder and continuity disorder but metonymy is alien to both

Options

- 2 0529364 3
2 0529364 4 2
2 0529364 5 3
2 0529364 6 4

Question Number : 55 Question Id : 2105299280 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Who among the following theorists defines novel as "a phenomenon multiform in style and variform in speech and voice"?

- | | |
|---------------------|-------------------|
| (1) E.M. Forster | (2) Henry James |
| (3) Mikhail Bakhtin | (4) Eric Auerbach |

Options

- 2 0529364 7
2 0529364 8 2

2 0529364 9 3
2 052936420 4

Question Number 35 Question Id 2105299288 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following theorists defines novel as "a phenomenon multiform in style and
variform in speech and voice"?

- | | |
|---------------------|-------------------|
| (1) E M Forster | (2) Henry James |
| (3) Mikhail Bakhtin | (4) Eric Auerbach |

Options

2 0529364 7
2 0529364 8 2
2 0529364 9 3
2 052936420 4

Question Number 36 Question Id 2105299281 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following critics is said to have developed the notion of interpretive
communities?

- | | |
|--------------------|-------------------|
| (1) Terry Eagleton | (2) Jane Tompkins |
| (3) Roland Barthes | (4) Stanley Fish |

Options

2 05293642 1
2 052936422 2
2 05293642 3
2 052936424 4

Question Number 36 Question Id 2105299281 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following critics is said to have developed the notion of interpretive
communities?

- | | |
|--------------------|-------------------|
| (1) Terry Eagleton | (2) Jane Tompkins |
| (3) Roland Barthes | (4) Stanley Fish |

Options

2 05293642
2 052936422 2
2 052936423 3
2 052936424 4

Question Number 37 Question Id 2105299282 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Metaphor differs from simile in that

- 1) A comparison in metaphor is usually explicit whereas in simile it is implicit
- 2) A comparison in metaphor is usually implicit whereas in simile it is explicit
- 3) Neither metaphor nor simile is rooted in comparison
- 4) Simile involves superimposition while metaphor involves comparison

Options

2 052936425
2 052936426 2
2 052936427 3
2 052936428 4

Question Number 37 Question Id 2105299282 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Metaphor differs from simile in that

- 1) A comparison in metaphor is usually explicit whereas in simile it is implicit.
- 2) A comparison in metaphor is usually implicit whereas in simile it is explicit
- 3) Neither metaphor nor simile is rooted in comparison
- 4) Simile involves superimposition while metaphor involves comparison

Options

- 2 052936425
- 2 052936426 2
- 2 052936427 3
- 2 052936428 4

Question Number : 58 Question Id : 2105299283 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

The two broad divisions of reality in Plato's theory of reality are:

- (1) visible and assumable
- (2) intelligible and opinable
- (3) visible and intelligible
- (4) intelligible and shadows

Options

- 2 052936429
- 2 052936430 2
- 2 052936431 3
- 2 052936432 4

Question Number : 58 Question Id : 2105299283 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

The two broad divisions of reality in Plato's theory of reality are:

- (1) visible and assumable
- (2) intelligible and opinable
- (3) visible and intelligible
- (4) intelligible and shadows

Options

- 2 052936429
- 2 052936430 2
- 2 052936431 3
- 2 052936432 4

Question Number : 59 Question Id : 2105299284 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Who among the following called the Poetasters , "The rhyming friends"?

- 1) Lucan
- (2) Horace
- 3) Pindar
- (4) Plato

Options

- 2 052936433
- 2 052936434 2
- 2 052936435 3
- 2 052936436 4

Question Number : 59 Question Id : 2105299284 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Who among the following called the Poetasters , "The rhyming friends"?

- 1) Lucan
- (2) Horace
- 3) Pindar
- (4) Plato

Options

- 2 052936433

2 052936434. 2
2 052936435. 3
2 052936436. 4

Question Number 60 Question Id 2105299285 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following refutes Plato's charge that poets are liars, by arguing that the poet
"nothing affirms, and therefore never lieth"?

- | | |
|---------------------|--------------------|
| 1) John Dryden | (2) Philip Sidney |
| 3) George Pattenham | (4) Richard Hooker |

Options

2 052936437
2 052936438. 2
2 052936439. 3
2 052936440. 4

Question Number 60 Question Id 2105299285 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following refutes Plato's charge that poets are liars, by arguing that the poet
"nothing affirms, and therefore never lieth"?

- | | |
|---------------------|--------------------|
| (1) John Dryden | (2) Philip Sidney |
| 3) George Pattenham | (4) Richard Hooker |

Options

2 052936437
2 052936438. 2
2 052936439. 3
2 052936440. 4

Question Number 61 Question Id 2105299286 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following coined the term "aesthetics"?

- | | |
|------------------|--------------------------|
| (1) Arthur Danto | (2) Alexander Baumgarten |
| 3) Immanuel Kant | (4) David Hume |

Options

2 052936441
2 052936442. 2
2 052936443. 3
2 052936444. 4

Question Number 61 Question Id 2105299286 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following coined the term "aesthetics"?

- | | |
|------------------|--------------------------|
| 1) Arthur Danto | (2) Alexander Baumgarten |
| 3) Immanuel Kant | (4) David Hume |

Options

2 052936441
2 052936442. 2
2 052936443. 3
2 052936444. 4

Question Number 62 Question Id 2105299287 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following drew attention to the role of print languages in enabling the rise and spread of nationalism?

- (1) Ernest Gellner
- (2) Charles Jenks
- (3) Benedict Anderson
- (4) Frederic Jameson

Options

- 2 052916445
- 2 052916446 2
- 2 052916447 3
- 2 052916448 4

Question Number 62 Question Id 2105299287 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

Who among the following drew attention to the role of print languages in enabling the rise and spread of nationalism?

- (1) Ernest Gellner
- (2) Charles Jenks
- (3) Benedict Anderson
- (4) Frederic Jameson

Options

- 2 052916445
- 2 052916446 2
- 2 052916447 3
- 2 052916448 4

Question Number 63 Question Id 2105299288 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

Which one of the following captures accurately the view of Frankfurt School of Critical Theory?

- (1) the culture industries in still in their mass audiences a capacity to question and transform
- (2) The culture industries engender passivity and conformity among their mass audiences
- (3) Power and culture are two distinct modes of social articulation, separate from each other
- (4) The analysis of culture should be divorced from politics and power relations

Options

- 2 052916449
- 2 052916450 2
- 2 052916451 3
- 2 052916452 4

Question Number 63 Question Id 2105299288 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

Which one of the following captures accurately the view of Frankfurt School of Critical Theory?

- (1) the culture industries in still in their mass audiences a capacity to question and transform
- (2) The culture industries engender passivity and conformity among their mass audiences
- (3) Power and culture are two distinct modes of social articulation, separate from each other
- (4) The analysis of culture should be divorced from politics and power relations

Options

- 2 052916449

2 052936450 2
2 05293645 3
2 052936452 4

Question Number 64 Question Id 2105299289 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following groups of words correctly states the stages of communication as envisioned by Stuart Hall in his essay "Encoding/Decoding"?

- (1) Production, transference, circulation, contact, reproduction
- (2) Production, circulation, realisation, consumption, reproduction
- (3) Production, circulation, distribution, consumption, reproduction
- (4) Production, dissemination, transference, consumption, reproduction

Options

2 052936453
2 052936454 2
2 052936455 3
2 052936456 4

Question Number 64 Question Id 2105299289 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following groups of words correctly states the stages of communication as envisioned by Stuart Hall in his essay "Encoding/Decoding"?

- (1) Production, transference, circulation, contact, reproduction
- (2) Production, circulation, realisation, consumption, reproduction
- (3) Production, circulation, distribution, consumption, reproduction
- (4) Production, dissemination, transference, consumption, reproduction

Options

2 052936457
2 052936458 2
2 052936459 3
2 052936460 4

Question Number 65 Question Id 2105299290 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following held that "the people of Hindustan" are 'a race of men lamentably degenerate and base, retaining but a feeble sense of moral obligation...'"

- (1) Charles Wanklyn
- (2) Thomas Macaulay
- (3) Charles Grant
- (4) David Hare

Options

2 052936457
2 052936458 2
2 052936459 3
2 052936460 4

Question Number 65 Question Id 2105299290 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Who among the following held that "the people of Hindustan" are "a race of men lamentably degenerate and base, retaining but a feeble sense of moral obligation..."?

- | | |
|---------------------|---------------------|
| (1) Charles Wilkins | (2) Thomas Macaulay |
| (3) Charles Grant | (4) David Hare |

Options

- 1 052936457
- 2 052936458 2
- 3 052936459 1
- 4 052936460 4

Question Number 66 Question Id 2105299291 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which agency among the following made a distinction between the teaching of English as a skill and the teaching of English literature?

- 1 The university Education Commission, 1948-49
- 2 The Secondary Education Commission, 1952-53
- 3 Indian Universities Commission, 1902
- 4 The Education Commission, 1964-66

Options

- 1 052936461
- 2 052936462 2
- 3 052936463 1
- 4 052936464 4

Question Number 66 Question Id 2105299291 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which agency among the following made a distinction between the teaching of English as a skill and the teaching of English literature?

- 1 The university Education Commission, 1948-49
- 2 The Secondary Education Commission, 1952-53
- 3 Indian Universities Commission, 1902
- 4 The Education Commission, 1964-66

Options

- 1 052936465
- 2 052936466 2
- 3 052936467 1
- 4 052936468 4

Question Number 67 Question Id 2105299292 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which agency among the following was of the view that "use of English" divides the people into two nations: the few who govern and the many who are governed?"

- 1 The Kanpur Committee, 1956
- 2 The Education Commission (1949)
- 3 The Education commission (1964-66)
- 4 The working Group (U.G.C. on Regional Languages (1978)

Options

- 1 052936469
- 2 052936470 2
- 3 052936471 1
- 4 052936472 4

Question Number 67 Question Id 2185299292 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which agency among the following was of the view that "use of English" divides the people into two nations: the few who govern and the many who are governed?"

- (1) The Kuzru Committee (1956)
- (2) The Education Commission (1949)
- (3) The Education commission (1964-66)
- (4) The working Group (UGC on Regional Languages (1978)

Options

- 1 052936465
- 2 052936466 2
- 2 052936467
- 2 052936468 4

Question Number 68 Question Id 2185299293 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Who is the author of *The Complete Plain Words*?

- (1) Samuel Johnson
- (2) Daniel Jones
- (3) Ernest Gowers
- (4) Michael Everson

Options

- 2 052936469
- 2 052936470 2
- 2 052936471 3
- 2 052936472 4

Question Number 68 Question Id 2185299293 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Who is the author of *The Complete Plain Words*?

- (1) Samuel Johnson
- (2) Daniel Jones
- (3) Ernest Gowers
- (4) Michael Everson

Options

- 2 052936469
- 2 052936470 2
- 2 052936471
- 2 052936472 4

Question Number 69 Question Id 2185299294 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Who among the following has coined the term, "genderlect"?

- (1) Lydia Callin
- (2) Kate Burridge
- (3) Deborah Tannen
- (4) Mary Hesse

Options

- 2 052936473
- 2 052936474 2
- 2 052936475 3
- 2 052936476 4

Question Number 69 Question Id 2185299294 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Who among the following has coined the term "genderlect"?

- | | |
|--------------------|-------------------|
| (1) Lynda Coliba | (3) Kate Burridge |
| (2) Deborah Tannen | (4) Mary Haas |

Options

- 2 052936473
2 052936474 2
2 052936475 3
2 052936476 4

Question Number 70 Question Id 2105299295 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

"Nice day again, isn't it?" This sentence is an example of

- | | |
|--------------------------|-----------------------|
| (1) Code-switching | (2) Multiple negation |
| (3) Phatic communication | (4) Nominalization |

Options

- 2 052936477
2 052936478 2
2 052936479 3
2 052936480 4

Question Number 70 Question Id 2105299295 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

"Nice day again, isn't it?" This sentence is an example of

- | | |
|--------------------------|-----------------------|
| (1) Code-switching | (2) Multiple negation |
| (3) Phatic communication | (4) Nominalization |

Options

- 2 052936477
2 052936478 2
2 052936479 3
2 052936480 4

Question Number 71 Question Id 2105299296 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Language allows us to talk about the things and events not present in immediate environment. Which of the following terms describes this property of language?

- | | |
|-------------------|------------------|
| (1) Arbitrariness | (2) Displacement |
| (3) Productivity | (4) Discreteness |

Options

- 2 052936481
2 052936482 2
2 052936483 3
2 052936484 4

Question Number 71 Question Id 2105299296 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Language allows us to talk about the things and events not present in immediate environment. Which of the following terms describes this property of language?

- | | |
|-------------------|------------------|
| (1) Arbitrariness | (2) Displacement |
| (3) Productivity | (4) Discreteness |

Options

- 2 052936481

2 052936482 2
2 052936483 3
2 052936484 4

Question Number : 72 Question Id : 2105299297 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

In "Advancement of learning" Francis Bacon divides poetry into three divisions

- (1) Philosophical, religious, imaginative (2) Epic, dramatic, lyrical
(3) Narrative, representative, allusive (4) Odes, sonnets, eclogues

Options

2 052936485
2 052936486 2
2 052936487 3
2 052936488 4

Question Number : 72 Question Id : 2105299297 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

In "Advancement of learning" Francis Bacon divides poetry into three divisions

- (1) Philosophical, religious, imaginative (2) Epic, dramatic, lyrical
(3) Narrative, representative, allusive (4) Odes, sonnets, eclogues

Options

2 052936485
2 052936486 2
2 052936487 3
2 052936488 4

Question Number : 73 Question Id : 2105299298 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which one of these essays by Ezra Pound defines an Image as "that which presents an intellectual and emotional complex in an instant of time"?

- (1) "A Retrospect" (2) "The Tradition"
(3) "The Renaissance" (4) "How to Read"

Options

2 052936489
2 052936490 2
2 052936491 3
2 052936492 4

Question Number : 73 Question Id : 2105299298 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which one of these essays by Ezra Pound defines an Image as "that which presents an intellectual and emotional complex in an instant of time"?

- (1) "A Retrospect" (2) "The Tradition"
(3) "The Renaissance" (4) "How to Read"

Options

2 052936489
2 052936490 2
2 052936491 3
2 052936492 4

Question Number : 74 Question Id : 2105299299 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Who wrote the essay "Napoleon's India and Mine" (1984) as a reply to V. S. Naipaul's *An Area of Darkness*?

- | | |
|----------------------|--------------------|
| (1) A.K. Ramanujan | (2) Nissim Ezekiel |
| (3) Nayantara Sahgal | (4) Mahesh Dattani |

Options

2 052936493
2 052936494 2
2 052936495 3
2 052936496 4

Question Number : 74 Question Id : 2105299299 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Who wrote the essay "Napoleon's India and Mine" (1984) as a reply to V. S. Naipaul's *An Area of Darkness*?

- | | |
|----------------------|--------------------|
| (1) A.K. Ramanujan | (2) Nissim Ezekiel |
| (3) Nayantara Sahgal | (4) Mahesh Dattani |

Options

2 052936493
2 052936494 2
2 052936495 3
2 052936496 4

Question Number : 75 Question Id : 2105299300 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which of the following short stories by Jorge Luis Borges has an epigraph from *The Anatomy of Melancholy*?

- | | |
|----------------------------|-----------------------------------|
| (1) "Borges and I" | (2) "Death and the Compass" |
| (3) "The Library of Babel" | (4) "The Garden of Forking Paths" |

Options

2 052936497
2 052936498 2
2 052936499 3
2 052936500 4

Question Number : 75 Question Id : 2105299300 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which of the following short stories by Jorge Luis Borges has an epigraph from *The Anatomy of Melancholy*?

- | | |
|----------------------------|-----------------------------------|
| (1) "Borges and I" | (2) "Death and the Compass" |
| (3) "The Library of Babel" | (4) "The Garden of Forking Paths" |

Options

2 052936497
2 052936498 2
2 052936499 3
2 052936500 4

Question Number : 74 Question Id : 2105299301 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

How does Christ respond to the Grand Inquisitor's accusations in *Brothers Karamazov*?

- (1) He kneels before the Grand Inquisitor
- (2) He kisses the Grand Inquisitor on his lips
- (3) He begins to weep in remorse
- (4) He says "Mea culpa mea culpa mea maxima culpa"

Options

- 2 052936501
- 2 052936502 2
- 2 052936503 3
- 2 052936504 4

Question Number 76 Question Id 2105299301 Question Type MCQ Option Shuffling : No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

How does Christ respond to the Grand Inquisitor's accusations in *Brothers Karamazov*?

- (1) He kneels before the Grand Inquisitor
- (2) He kisses the Grand Inquisitor on his lips
- (3) He begins to weep in remorse
- (4) He says "Mea culpa mea culpa mea maxima culpa"

Options

- 2 052936501
- 2 052936502 2
- 2 052936503 3
- 2 052936504 4

Question Number 77 Question Id 2105299302 Question Type MCQ Option Shuffling : No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

In which short story does the narrator witness a consumptive young man named Mr Shaynor recreate "The Eve of St. Agnes" in a trance?

- 1 E.M. Forster's "The Eternal Moment"
- 2 Rudyard Kipling's "Wireless"
- 3 Somerset Maugham's "The Creative Impulse"
- 4 Aldous Huxley's "The Bookshop"

Options

- 2 052936505
- 2 052936506 2
- 2 052936507 3
- 2 052936508 4

Question Number 77 Question Id 2105299302 Question Type MCQ Option Shuffling : No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

In which short story does the narrator witness a consumptive young man named Mr Shaynor recreate "The Eve of St. Agnes" in a trance?

- 1 E.M. Forster's "The Eternal Moment"
- 2 Rudyard Kipling's "Wireless"
- 3 Somerset Maugham's "The Creative Impulse"
- 4 Aldous Huxley's "The Bookshop"

Options

- 2 052936505
- 2 052936506 2
- 2 052936507 3
- 2 052936508 4

Question Number 78 Question Id 2105299303 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Mr Pumblechook is a character in:

- | | |
|--------------------------|-------------------------------|
| (1) <i>Little Dorrit</i> | (2) <i>Nicholas Nickleby</i> |
| (3) <i>Hard Times</i> | (4) <i>Great Expectations</i> |

Options

2 052936509
2 0529365 0 2
2 0529365 1 3
2 0529365 2 4

Question Number 78 Question Id 2105299303 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Mr Pumblechook is a character in:

- | | |
|--------------------------|-------------------------------|
| (1) <i>Little Dorrit</i> | (2) <i>Nicholas Nickleby</i> |
| (3) <i>Hard Times</i> | (4) <i>Great Expectations</i> |

Options

2 052936509
2 0529365 0 2
2 0529365 1 3
2 0529365 2 4

Question Number 79 Question Id 2105299304 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

To which of these boarding schools is Jane Eyre sent by her aunt Mrs. Reed?

- | | |
|--------------------------|-------------------------------|
| (1) <i>Lowood School</i> | (2) <i>Hulsham school</i> |
| (3) <i>Abbey Mount</i> | (4) <i>Greyfriar's School</i> |

Options

2 0529365 3
2 0529365 4 2
2 0529365 5 3
2 0529365 6 4

Question Number 79 Question Id 2105299304 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

To which of these boarding schools is Jane Eyre sent by her aunt Mrs. Reed?

- | | |
|--------------------------|-------------------------------|
| (1) <i>Lowood School</i> | (2) <i>Hulsham school</i> |
| (3) <i>Abbey Mount</i> | (4) <i>Greyfriar's School</i> |

Options

2 0529365 3
2 0529365 4 2
2 0529365 5 3
2 0529365 6 4

Question Number 80 Question Id 2105299305 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which of the following short stories by Edgar Allan Poe has a narrator who has a rival with the same name and uncanny physical resemblance?

- 1) "Hop-Frog"
- 2) "William Wilson"
- 3) "The System of Doctor Tarr and Professor Fether"
- 4) "The Imp of the Perverse"

Options

- 2 0529365 7
2 0529365 8 2
2 0529365 9 3
2 052936520 4

Question Number 80 Question Id 2105299305 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

Which of the following short stories by Edgar Allan Poe has a narrator who has a rival with the same name and uncanny physical resemblance?

- 1) "Hop-Frog"
- 2) "William Wilson"
- 3) "The System of Doctor Tarr and Professor Fether"
- 4) "The Imp of the Perverse"

Options

- 2 0529365 7
2 0529365 8 2
2 0529365 9 3
2 052936520 4

Question Number 81 Question Id 2105299306 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

What does the titular Setebos in Robert Browning's "Caliban upon Setebos" refer to?

- 1) The original name of Sycorax, Caliban's mother
- 2) The brutal god in whom Caliban believes
- 3) The name of the island in which Caliban lives
- 4) The monster whom Caliban is afraid of

Options

- 2 05293652 1
2 052936522 2
2 052936523 3
2 052936524 4

Question Number 81 Question Id 2105299306 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

What does the titular Setebos in Robert Browning's "Caliban upon Setebos" refer to?

- 1) The original name of Sycorax, Caliban's mother
- 2) The brutal god in whom Caliban believes
- 3) The name of the island in which Caliban lives
- 4) The monster whom Caliban is afraid of

Options

- 2 05293652

2 052936522 2
2 052936523 3
2 052936524 4

Question Number 82 Question Id 2105299307 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following poems by Philip Larkin ends with the line "Never such innocence again"?

- | | |
|-------------------------|--------------|
| (1) "An Arunde Tomb" | (2) "MCMXIV" |
| (3) "This Be the Verse" | (4) "Aubade" |

Options

2 052936525
2 052936526 2
2 052936527 3
2 052936528 4

Question Number 82 Question Id 2105299307 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 1 Wrong Marks 0

Which of the following poems by Philip Larkin ends with the line "Never such innocence again"?

- | | |
|-------------------------|--------------|
| (1) "An Arunde Tomb" | (2) "MCMXIV" |
| (3) "This Be the Verse" | (4) "Aubade" |

Options

2 052936525
2 052936526 2
2 052936527
2 052936528 4

Question Number 83 Question Id 2105299308 Question Type MCQ Option Shuffling : No Is Question Mandatory No
Correct Marks 1 Wrong Marks 0

Which of the following is true in relation to Edmund Spenser's Faerie Queene?

- (1) A letter addressed to Sir Walter Raleigh was prefixed to the 1590 edition of the poem.
- (2) A letter addressed to Sir Walter Raleigh was appended to the 1590 edition of the poem.
- (3) A letter addressed to Sir Walter Raleigh was prefixed to the 1598 edition of the poem.
- (4) A letter addressed to Sir Walter Raleigh was appended to the 1606 edition of the poem.

Options

2 052936529
2 052936530 2
2 052936531 3
2 052936532 4

Question Number 83 Question Id 2105299308 Question Type MCQ Option Shuffling : No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following is true in relation to Edmund Spenser's *Faerie Queene*?

- (1) A letter addressed to Sir Walter Raleigh was prefixed to the 1590 edition of the poem
- (2) A letter addressed to Sir Walter Raleigh was appended to the 1590 edition of the poem
- (3) A letter addressed to Sir Walter Raleigh was prefixed to the 1596 edition of the poem
- (4) A letter addressed to Sir Walter Raleigh was appended to the 1596 edition of the poem

Options

- 2 052936529
- 2 052936530. 2
- 2 0529365
- 2 052936532. 4

Question Number 84 Question Id 2105299389 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Who was Milton's model when he recast the first edition (1667) of *Paradise Lost* in 10 books to 12 books of the second edition (1674)?

- (1) Lucan
- (2) Ovid
- (3) Virgil
- (4) Homer

Options

- 2 052936533. 1
- 2 052936534. 2
- 2 052936535. 3
- 2 052936536. 4

Question Number 84 Question Id 2105299389 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Who was Milton's model when he recast the first edition (1667) of *Paradise Lost* in 10 books to 12 books of the second edition (1674)?

- (1) Lucan
- (2) Ovid
- (3) Virgil
- (4) Homer

Options

- 2 052936537
- 2 052936538. 2
- 2 052936535. 3
- 2 052936536. 4

Question Number 85 Question Id 2105299310 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

In Harold Pinter's play *The Birthday Party* who suggests the idea of having a birthday party?

- (1) Meg
- (2) Goldberg
- (3) Lulu
- (4) McCann

Options

- 2 052936539
- 2 052936538. 2
- 2 052936539. 3
- 2 052936540. 4

Question Number 85 Question Id 2105299310 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks : 2 Wrong Marks : 0

In Harold Pinter's play *The Birthday Party*, who suggests the idea of having a birthday party?

- | | |
|----------|--------------|
| (1) Wag | (2) Goldberg |
| (3) Lulu | (4) McCann |

Options

- 2 052936537 1
2 052936538 2
2 052936539 3
2 052936540 4

Question Number : 86 Question Id : 2105299311 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which of the following characters instruct Faustus in the dark arts?

- | | |
|---------------------|----------------------------|
| 1) Robin and Rafe | (2) Cornelius and Valdes |
| 3) Wagner and Bruno | (4) Old Man and Evil Angel |

Options

- 2 052936541 1
2 052936542 2
2 052936543 3
2 052936544 4

Question Number : 86 Question Id : 2105299311 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which of the following characters instruct Faustus in the dark arts?

- | | |
|---------------------|----------------------------|
| 1) Robin and Rafe | (2) Cornelius and Valdes |
| 3) Wagner and Bruno | (4) Old Man and Evil Angel |

Options

- 2 052936541 1
2 052936542 2
2 052936543 3
2 052936544 4

Question Number : 87 Question Id : 2105299312 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What is the content of the suitcases that Lucky carries in the second Act of *Waiting for Godot*?

- | | |
|-----------|----------------------|
| (1) Books | (2) Pozzo's Clothing |
| (3) Sand | (4) Tiny Skulls |

Options

- 2 052936545 1
2 052936546 2
2 052936547 3
2 052936548 4

Question Number : 87 Question Id : 2105299312 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What is the content of the suitcases that Lucky carries in the second Act of *Waiting for Godot*?

- (1) Books
- (2) Pozzo's Clothing
- (3) Sand
- (4) Tiny Skulls

Options

- 2 052936545
- 2 052936546 2
- 2 052936547 3
- 2 052936548 4

Question Number 88 Question Id 2185299313 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

In which Act of William Congreve's *The Way of the World* does the Proviso scene between Mirabell and Millamant take place?

- (1) Act I
- (2) Act II
- (3) Act III
- (4) Act IV

Options

- 2 052936549
- 2 052936550 2
- 2 052936551 3
- 2 052936552 4

Question Number 89 Question Id 2185299314 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

In which Act of William Congreve's *The Way of the World* does the Proviso scene between Mirabell and Millamant take place?

- (1) Act I
- (2) Act II
- (3) Act III
- (4) Act IV

Options

- 2 052936549
- 2 052936550 2
- 2 052936551 3
- 2 052936552 4

Question Number 89 Question Id 2185299314 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which of the following statements is correct in relation to Shakespeare's works?

- (1) The Folio edition appeared in the sixteenth century and the 'quartos' appeared in the seventeenth century
- (2) The quartos appeared during his lifetime and the Folio edition appeared posthumously
- (3) The Folio edition appeared during his lifetime and the 'quartos' appeared posthumously
- (4) The 'quartos' refer to works written between 1594 and 1599, and the Folio includes works written between 1608 and 1613

Options

- 2 052936553
- 2 052936554 2
- 2 052936555 3
- 2 052936556 4

Question Number 89 Question Id 2185299314 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which of the following statements is correct in relation to Shakespeare's works?

- (1) The Folio edition appeared in the sixteenth century and the quartos appeared in the seventeenth century
- (2) The quartos appeared during his lifetime and the Folio edition appeared posthumously
- (3) The Folio edition appeared during his lifetime and the quartos appeared posthumously
- (4) The quartos refer to works written between 1604 and 1608, and the Folio includes works written between 1609 and 1613

Options :

- 2 052936553
- 2 052936554 2
- 2 052936555 3
- 2 052936556 4

Question Number : 88 Question Id : 2105299315 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Who is the author of the short play, *The Dark Lady of the Sonnets*?

- 1) Ben Jonson
- 2) George Bernard Shaw
- 3) Oscar Wilde
- 4) Oliver Goldsmith

Options :

- 2 052936557
- 2 052936558 2
- 2 052936559 3
- 2 052936560 4

Question Number : 89 Question Id : 2105299315 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Who is the author of the short play, *The Dark Lady of the Sonnets*?

- 1) Ben Jonson
- 2) George Bernard Shaw
- 3) Oscar Wilde
- 4) Oliver Goldsmith

Options :

- 2 052936557
- 2 052936558 2
- 2 052936559 3
- 2 052936560 4

Question Number : 91 Question Id : 2105299316 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Which two of the following citations conform to the documentation format of the eighth edition of the *MLA Handbook*?

- (A) Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013. PP. 193-200.
- (B) Adichie, Chimamanda Ngozi. "On Monday of Last Week." *The Thing Around Your Neck*. London: Knopf, 2009. 74-94.
- (C) Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA* 128.1 (2013): 193-200.
- (D) Adichie, Chimamanda Ngozi. "On Monday of Last Week." *The Thing Around Your Neck*. Alfred A. Knopf, 2009. PP. 74-94.

Choose the correct answer from the options given below.

- (1) (A) and (B) only
- (2) (A) and (D) only
- (3) (B) and (C) only
- (4) (C) and (D) only

Options

- 2 05293656
- 2 052936562 2
- 2 052936563 3
- 2 052936564 4

Question Number: 91 Question Id: 2105299316 Question Type: MCQ Option Shuffling: No Is Question Mandatory: No Correct Marks: 2 Wrong Marks: 0

Which two of the following citations conform to the documentation format of the eighth edition of the *MLA Handbook*?

- (A) Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013. PP. 193-200.
- (B) Adichie, Chimamanda Ngozi. "On Monday of Last Week." *The Thing Around Your Neck*. London: Knopf, 2009. 74-94.
- (C) Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA* 128.1 (2013): 193-200.
- (D) Adichie, Chimamanda Ngozi. "On Monday of Last Week." *The Thing Around Your Neck*. Alfred A. Knopf, 2009. PP. 74-94.

Choose the correct answer from the options given below.

- (1) (A) and (B) only
- (2) (A) and (D) only
- (3) (B) and (C) only
- (4) (C) and (D) only

Options

- 2 05293656
- 2 052936562 2
- 2 052936563 3
- 2 052936564 4

Question Number: 92 Question Id: 2105299317 Question Type: MCQ Option Shuffling: No Is Question Mandatory: No Correct Marks: 2 Wrong Marks: 0

While assembling a working bibliography which two of the following reference sources will be particularly useful to a literary researcher?

- (A) *MLA International Bibliography*
- (B) *New Princeton Encyclopaedia of Poetry and Poetics*
- (C) *Library of Congress Catalogue*
- (D) *Reader's Guide to Periodical Literature*

Choose the correct answer from the options given below

- (1) (A) and (B) only
- (2) (B) and (C) only
- (3) (A) and (D) only
- (4) (C) and (D) only

Options

- 2 052936566
- 2 052936566 2
- 2 052936567 3
- 2 052936568 4

Question Number 92 Question Id 2105299317 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

While assembling a working bibliography which two of the following reference sources will be particularly useful to a literary researcher?

- (A) *MLA International Bibliography*
- (B) *New Princeton Encyclopaedia of Poetry and Poetics*
- (C) *Library of Congress Catalogue*
- (D) *Reader's Guide to Periodical Literature*

Choose the correct answer from the options given below

- (1) (A) and (B) only
- (2) (B) and (C) only
- (3) (A) and (D) only
- (4) (C) and (D) only

Options

- 2 052936566
- 2 052936566 2
- 2 052936567
- 2 052936568 4

Question Number 93 Question Id 2105299318 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following periodicals are devoted to feminist theoretical discussion?

- (A) *Spectrum*
- (B) *Signs*
- (C) *Chrysalis*
- (D) *Transition*

Choose the correct answer from the options given below

- (1) (B) and (C) only
- (2) (A) and (C) only
- (3) (B) and (D) only
- (4) (A) and (D) only

Options

- 2 052936569
- 2 052936570 2
- 2 052936571 3
- 2 052936572 4

Question Number 93 Question Id 2105299318 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following periodicals are devoted to feminist theoretical discussion?

- (A) *Spectrum*
- (B) *Signs*
- (C) *Chrysalis*
- (D) *Transition*

Choose the correct answer from the options given below

- | | |
|----------------------|----------------------|
| (1) (B) and (C) only | (2) (A) and (C) only |
| (3) (B) and (D) only | (4) (A) and (D) only |

Options

- 2 052936569
- 2 052936570
- 2 052936571
- 2 052936572

Question Number 94 Question Id 2105299319 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following features shall apply to Roland Barthes's notion of a "writerly text"?

- (A) In case of writerly text, the reader accepts the meaning without too much reading effort
- (B) A writerly text tends to focus attention on what is written
- (C) A writerly text makes the reader a producer
- (D) A writerly text tends to be self-conscious.

Choose the correct answer from the options given below

- | | |
|----------------------|----------------------|
| (1) (A) and (B) Only | (2) (B) and (C) Only |
| (3) (A) and (C) Only | (4) (C) and (D) Only |

Options

- 2 052936573
- 2 052936574
- 2 052936575
- 2 052936576

Question Number 94 Question Id 2105299319 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following features shall apply to Roland Barthes's notion of a "writerly text"?

- (A) In case of writerly text, the reader accepts the meaning without too much reading effort
- (B) A writerly text tends to focus attention on what is written
- (C) A writerly text makes the reader a producer
- (D) A writerly text tends to be self-conscious

Choose the correct answer from the options given below

- | | |
|----------------------|----------------------|
| (1) (A) and (B) Only | (2) (B) and (C) Only |
| (3) (A) and (C) Only | (4) (C) and (D) Only |

Options

- 2 052936577
- 2 052936578

2 052936576 3

2 052936576 4

Question Number 95 Question Id 2105299320 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 1 Wrong Marks 0

A deconstructive reading of a text shows that

- (A) a text is to be read always in a context
- (B) there is nothing except the text
- (C) a text may betray itself
- (D) a text may possess an ascertainable meaning
- (E) there is an endless postponement of meaning

Choose the correct answer from the options given below

- (1) (A), (B) and (C) Only
- (2) (C), (D) and (E) Only
- (3) (B), (C) and (E) Only
- (4) (B), (C) and (D) Only

Options

2 052936577

2 052936578 2

2 052936579 3

2 052936580 4

Question Number 95 Question Id 2105299320 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 1 Wrong Marks 0

A deconstructive reading of a text shows that

- (A) a text is to be read always in a context
- (B) there is nothing except the text
- (C) a text may betray itself
- (D) a text may possess an ascertainable meaning
- (E) there is an endless postponement of meaning

Choose the correct answer from the options given below

- (1) (A), (B) and (C) Only
- (2) (C), (D) and (E) Only
- (3) (B), (C) and (E) Only
- (4) (B), (C) and (D) Only

Options

2 052936577

2 052936578 2

2 052936579 3

2 052936580 4

Question Number 96 Question Id 2105299321 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 1 Wrong Marks 0

Which two of the following edited the defining work of third-wave feminism *This Bridge Called My Back: Writings by Radical Women of Color*?

- (A) Audre Lorde
- (B) Barbara Smith
- (C) Gloria Anzaldúa
- (D) Cherrie Moraga

Choose the correct answer from the options given below

- | | |
|----------------------|----------------------|
| (1) (A) and (B) Only | (2) (C) and (D) Only |
| (3) (A) and (C) Only | (4) (B) and (D) Only |

Options

- 2 05293658
2 052936582 2
2 052936583 3
2 052936584 4

Question Number 96 Question Id 2105299321 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following edited the defining work of third wave feminism *This Bridge Called My Back: Writings by Radical Women of Color*?

- (A) Audre Lorde
- (B) Barbara Smith
- (C) Gloria Anzaldúa
- (D) Cherrie Moraga

Choose the correct answer from the options given below

- | | |
|----------------------|----------------------|
| (1) (A) and (B) Only | (2) (C) and (D) Only |
| (3) (A) and (C) Only | (4) (B) and (D) Only |

Options

- 2 05293658
2 052936582 2
2 052936583 3
2 052936584 4

Question Number 97 Question Id 2105299322 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following poets defended poetry against Plato's denigration of Poetry?

- (A) John Dryden
- (B) P. B. Shelley
- (C) T. S. Eliot
- (D) Philip Sidney

Choose the most appropriate answer from the options given below

- | | |
|----------------------|----------------------|
| (1) (B) and (D) Only | (2) (A) and (B) Only |
| (3) (B) and (C) Only | (4) (C) and (A) Only |

Options

2 052936585
2 052936586 2
2 052936587 3
2 052936588 4

Question Number 97 Question Id 2105299322 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following poets defended poetry against Plato's denigration of Poetry?

- (A) John Dryden
- (B) P. B. Shelley
- (C) T. S. Eliot
- (D) Philip Sidney

Choose the most appropriate answer from the options given below

- (1) (B) and (D) Only
- (2) (A) and B Only
- (3) (B) and (C) Only
- (4) (C) and A Only

Options

2 052936585
2 052936586 2
2 052936587 3
2 052936588 4

Question Number 98 Question Id 2105299323 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following are Samuel Johnson's statements about metaphysical poets?

- (A) they were singular in their thoughts
- (B) they were careful in their diction
- (C) they effected combination of dissimilar images
- (D) they avoided occult resemblances

Choose the most appropriate answer from the options given below

- (1) (B) and (C) Only
- (2) (C) and (D) Only
- (3) B) and (A) Only
- (4) (A) and C) Only

Options

2 052936589
2 052936590 2
2 052936591 3
2 052936592 4

Question Number 99 Question Id 2105299323 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following are Samuel Johnson's statements about metaphysical poets?

- (A) they were singular in their thoughts
- (B) they were careful in their diction
- (C) they effected combination of dissimilar images
- (D) they avoided occult resemblances

Choose the most appropriate answer from the options given below

- (1) (B) and (C) Only
- (2) (C) and (D) Only
- (3) B) and (A) Only
- (4) (A) and (C) Only

Options

2 052936589

2 052936590 2
2 052936591 3
2 052936592 4

Question Number 99 Question Id 2105299324 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following plays are mentioned in T.S. Eliot's "Tradition and Individual Talent"?

- A) *Agamemnon*
- B) *Antigone*
- C) *Othello*
- D) *Dr Faustus*

Choose the correct answer from the options given below

- 1) (A) and (D) Only
- 2) (A) and (C) Only
- 3) (B) and (C) Only
- 4) (B) and (D) Only

Options

2 052936593
2 052936594 2
2 052936595 3
2 052936596 4

Question Number 99 Question Id 2105299324 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following plays are mentioned in T.S. Eliot's "Tradition and Individual Talent"?

- A) *Agamemnon*
- B) *Antigone*
- C) *Othello*
- D) *Dr Faustus*

Choose the correct answer from the options given below

- 1) (A) and (D) Only
- 2) (A) and (C) Only
- 3) (B) and (C) Only
- 4) (B) and (D) Only

Options

2 052936593
2 052936594 2
2 052936595 3
2 052936596 4

Question Number 100 Question Id 2105299325 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following essays have proved particularly productive in the disciplinary practices of Cultural Studies?

- A) Laura Mulvey, "Visual Pleasure and Narrative Cinema"
- B) Viktor Shklovsky "Art as Technique"
- C) Sigmund Freud, "The Uncanny"
- D) Stuart Hall, "Encoding/decoding"

Choose the most appropriate answer from the options given below

- 1) (A) and (B) Only
- 2) (B) and (C) Only
- 3) (A) and (D) Only
- 4) (A) and (C) Only

Options

2 052936597

2 052936598 2
2 052936599 3
2 052936600 4

Question Number 189 Question Id 2185299325 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following essays have proved particularly productive in the disciplinary practices of Cultural Studies?

- A) Laura Mulvey, "Visual Pleasure and Narrative Cinema"
- B) Viktor Shklovsky "Art as Technique"
- C) Sigmund Freud, "The Uncanny"
- D) Stuart Hall, "Encoding/decoding"

Choose the most appropriate answer from the options given below

- 1. (A) and (B) Only
- 2. (B) and (C) Only
- 3. (A) and (D) Only
- 4. (A) and (C) Only

Options

2 052936597
2 052936598 2
2 052936599 3
2 052936600 4

Question Number 181 Question Id 2185299326 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of these following statements are true about Pidgin and Creole?

- (A) Pidgin begins as Creole and eventually becomes the first language of a speech community
- (B) Creole begins as Pidgin and eventually becomes the first language of a speech community
- (C) Pidgin is simple but a rule governed language developed for communication whereas Creole is free from grammatical rules
- (D) Pidgin and Creole evolve successively out of a situation where speakers of mutually unintelligible languages develop a shared language for communication (often based on one of those languages)

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (B) and (D) Only
- (3) (C) and (D) Only
- (4) (A) and (D) Only

Options

2 052936600
2 052936602 2
2 052936603 3
2 052936604 4

Question Number 181 Question Id 2185299326 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of these following statements are true about Pidgin and Creole?

- (A) Pidgin begins as Creole and eventually becomes the first language of a speech community
- (B) Creole begins as Pidgin and eventually becomes the first language of a speech community
- (C) Pidgin is simple but a rule governed language developed for communication whereas Creole is free from grammatical rules
- (D) Pidgin and Creole evolve successively out of a situation where speakers of mutually unintelligible languages develop a shared language for communication (often based on one of those languages)

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (B) and (D) Only
- (3) (C) and (D) Only
- (4) (A) and (D) Only

Options

- 2 05293660 1
- 2 052936602 2
- 2 052936603 3
- 2 052936604 4

Question Number 182 Question Id 2185299327 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following words are borrowed into English from Czech?

- (A) pistol
- (B) robot
- (C) sauna
- (D) coach

Choose the correct answer from the options given below

- (1) (A) and B Only
- (2) (A) and C Only
- (3) (B) and C Only
- (4) (A) and (D) Only

Options

- 2 052936605 1
- 2 052936606 2
- 2 052936607 3
- 2 052936608 4

Question Number 182 Question Id 2185299327 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following words are borrowed into English from Czech? =>

- (A) pistol
- (B) robot
- (C) sauna
- (D) coach

Choose the correct answer from the options given below

- (1) (A, and B) Only
- (2) (A and C) Only
- (3) (B, and C) Only
- (4) (A, and D) Only

Options

- 2 0529366005
- 2 0529366006 2
- 2 0529366007
- 2 0529366008 4

Question Number : 183 Question Id : 2185299328 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which two of the following meanings are admissible for the following sentences

"You do not know how good oysters taste"

- A) You do not know that oysters taste good as food
- B) You do not know how the oysters taste when cooked
- C) You do not know what the oysters taste when they eat
- D) You do not know how the good oysters taste when they eat

Choose the most appropriate answer from the options given below

- 1. (A, and D) Only
- 2. (B) and (C) Only
- 3. (B and D) Only
- 4. (C) and (D) Only

Options

- 2 0529366009
- 2 0529366010 2
- 2 0529366011 3
- 2 0529366012 4

Question Number : 183 Question Id : 2185299328 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which two of the following meanings are admissible for the following sentences

"You do not know how good oysters taste"

- A) You do not know that oysters taste good as food
- B) You do not know how the oysters taste when cooked
- C) You do not know what the oysters taste when they eat
- D) You do not know how the good oysters taste when they eat

Choose the most appropriate answer from the options given below

- 1. (A, and D) Only
- 2. (B) and (C) Only
- 3. (B and D) Only
- 4. (C) and (D) Only

Options

- 2 0529366013

2 0529366 0 2
2 0529366 1 3
2 0529366 2 4

Question Number 184 Question Id 2185299329 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following works are Daniel Defoe's historical narratives?

- (A) *History of the Rebellion*
- (B) *Meditations on a Broomstick*
- (C) *A Journal of the Plague Year*
- (D) *Memories of a Cavalier*

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (B) and (D) Only
- (4) (C) and (D) Only

Options

2 0529366 3
2 0529366 4 2
2 0529366 5 3
2 0529366 6 4

Question Number 184 Question Id 2185299329 Question Type : MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following works are Daniel Defoe's historical narratives?

- (A) *History of the Rebellion*
- (B) *Meditations on a Broomstick*
- (C) *A Journal of the Plague Year*
- (D) *Memories of a Cavalier*

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (B) and (D) Only
- (4) (C) and (D) Only

Options

2 0529366 3
2 0529366 4 2
2 0529366 5
2 0529366 6 4

Question Number 185 Question Id 2185299338 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following are non-fictional works by Peter Ackroyd?

- (A) *Escape from Earth*
- (B) *The Great Fire of London*
- (C) *The English Ghost*
- (D) *English Music*

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and (D) Only

Options

2 0529366 7

2 0529366 8 2
2 0529366 9 3
2 052936620 4

Question Number 185 Question Id 2105299330 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following are non-fictional works by Peter Ackroyd?

- (A) *Escape from Earth*
- (B) *The Great Fire of London*
- (C) *The English Ghost*
- (D) *English Music*

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and (D) Only

Options

2 0529366 3
2 0529366 8 2
2 0529366 9 3
2 052936620 4

Question Number 186 Question Id 2105299331 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following were published in the year 1859?

- A) *On the Origin of Species*
- B) *A Tale of Two Cities*
- C) *Alice in Wonderland*
- D) *Silas Marner*

Choose the correct answer from the options given below

- 1) (A) and (B) Only
- 2) (A) and (C) Only
- 3) (B) and (C) Only
- 4) (B) and (D) Only

Options

2 052936621
2 052936622 2
2 052936623 3
2 052936624 4

Question Number 186 Question Id 2105299331 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following were published in the year 1859?

- A) *On the Origin of Species*
- B) *A Tale of Two Cities*
- C) *Alice in Wonderland*
- D) *Silas Marner*

Choose the correct answer from the options given below

- 1) (A) and (B) Only
- 2) (A) and (C) Only
- 3) (B) and (C) Only
- 4) (B) and (D) Only

Options

2 05293662

2 052936622 2
2 052936623 3
2 052936624 4

Question Number 187 Question Id 2105299332 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

In his "Self Reliance" which two qualities does Emerson refer to as "the Chancellors of God"?

- (A) Truth
- (B) Cause
- (C) Spirit
- (D) Effect

Choose the correct answer from the options given below

- (1) (A and B Only)
- (2) (A and C) Only
- (3) (B and C) Only
- (4) (B and D) Only

Options

2 052936625
2 052936626 2
2 052936627 3
2 052936628 4

Question Number 187 Question Id 2105299332 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

In his "Self Reliance" which two qualities does Emerson refer to as "the Chancellors of God"?

- (A) Truth
- (B) Cause
- (C) Spirit
- (D) Effect

Choose the correct answer from the options given below

- (1) (A and B Only)
- (2) (A and C) Only
- (3) (B and C) Only
- (4) (B and D) Only

Options

2 052936625
2 052936626 2
2 052936627 3
2 052936628 4

Question Number 188 Question Id 2105299333 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following are part of Virginia Woolf's collection of autobiographical essays?

- A) "A Will to Word It"
- B) "A Sketch of the Past"
- (C) "A Faint Hue of the Past"
- (D) "Am I a Snob"

Choose the correct answer from the options given below

- (1) (A and B) Only
- (2) (A and C) Only
- 3) (B and C) Only
- (4) (B and D) Only

Options

2 052936629

2 052936630 2
2 05293663 3
2 052936632 4

Question Number 188 Question Id 2185299333 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following are part of Virginia Woolf's collection of autobiographical essays?

- (A) "A Will to Word It"
- (B) "A Sketch of the Past"
- (C) "A Faint Hue of the Past"
- (D) "Am I a Snob"

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and (D) Only

Options

2 052936629
2 052936630 3
2 05293663 3
2 052936632 4

Question Number 189 Question Id 2185299334 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following novels are part of Paul Auster's New York Trilogy?

- (A) *The Book of Illusions*
- (B) *Ghosts*
- (C) *The Locked Room*
- (D) *Winter Journal*

Choose the correct answer from the options given below

- (1) (A) and B Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and D Only

Options

2 052936633
2 052936634 2
2 052936635 3
2 052936636 4

Question Number 189 Question Id 2185299334 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following novels are part of Paul Auster's New York Trilogy?

- (A) *The Book of Illusions*
- (B) *Ghosts*
- (C) *The Locked Room*
- (D) *Winter Journal*

Choose the correct answer from the options given below

- (1) (A) and B Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and D Only

Options

2 052936633

2 052936634 2
2 052936635 3
2 052936636 4

Question Number 110 Question Id 1105299335 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Joyce Cary's *The Horse a Month* considered by many to be his masterpiece is part of a trilogy of novels. Which two titles from the following list belong to this trilogy?

- A) *Awake Served*
- B) *To Be a Pilgrim*
- C) *Herself Surprised*
- D) *Charley Is My Darling*

Choose the correct answer from the options given below

- | | |
|---------------------|---------------------|
| 1) (A) and (B) Only | 2) (B) and (C) Only |
| 3) (C) and (D) Only | 4) (A) and (D) Only |

Options

2 052936637
2 052936638 2
2 052936639 3
2 052936640 4

Question Number 110 Question Id 1105299335 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Joyce Cary's *The Horse a Month* considered by many to be his masterpiece is part of a trilogy of novels. Which two titles from the following list belong to this trilogy?

- A) *Awake Served*
- B) *To Be a Pilgrim*
- C) *Herself Surprised*
- D) *Charley Is My Darling*

Choose the correct answer from the options given below

- | | |
|---------------------|---------------------|
| 1) (A) and (B) Only | 2) (B) and (C) Only |
| 3) (C) and (D) Only | 4) (A) and (D) Only |

Options

2 052936637
2 052936638 2
2 052936639 3
2 052936640 4

Question Number 111 Question Id 1105299336 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following are the interludes in John Galsworthy's The Forsyte Saga (1902)?

- A) *To Let*
- B) *Indian Summer of a Forsyte*
- C) *Awakening*
- D) *In Chancery*

Choose the correct answer from the options given below

- | | |
|---------------------|---------------------|
| 1) (A) and (B) Only | 2) (A) and (C) Only |
| 3) (B) and (C) Only | 4) (B) and (D) Only |

Options

- 2 052936644
2 052936642 2
2 052936643 3
2 052936644 4

Question Number 1.1 Question Id 2105299336 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following are the interludes in John Galsworthy's The Forsyte Saga 1922?

- A) *To Let*
B) *Indian Summer of a Forsyte*
C) *Awakening*
D) *In Chancery*

Choose the correct answer from the options given below

- 1) (A) and (B) Only (3) (A) and (C) Only
3) (B) and (C) Only (4) (B) and (D) Only

Options

- 2 052936644
2 052936642 2
2 052936643 3
2 052936644 4

Question Number 1.1 Question Id 2105299337 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two poems in the following list are Odes Written in the Horatian manner?

- (A) Ben Jonson, "To the Immortal Memory and Friendship of that Noble Pair Sir Lucius Cary and Sir H. Morison"
(B) Andrew Marvell, "Upon Cromwell's Return from Ireland"
(C) Alexander Pope, "Ode on Solitude"
(D) Alfred Tennyson, "Ode on the Death of the Duke of Wellington"

Choose the correct answer from the options given below

- (1) (A) and (B) Only (2) (B) and (C) Only
(3) (C) and (D) Only (4) (A) and (D) Only

Options

- 2 052936645
2 052936646 2
2 052936647 3
2 052936648 4

Question Number 1.1 Question Id 2105299337 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two poems in the following list are Odes Written in the Horatian manner?

- (A) Ben Jonson, "To the Immortal Memory and Friendship of that Noble Pair Sir Lucius Cary and Sir H. Morison"
- (B) Andrew Marvell, "Upon Cromwell's Return from Ireland"
- (C) Alexander Pope, "Ode on Solitude"
- (D) Alfred Tennyson, "Ode on the Death of the Duke of Wellington"

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (C) and (D) Only
- (4) (A) and (D) Only

Options

- 2 052916645
- 2 052916646 2
- 2 052916647 3
- 2 052916648 4

Question Number 1.1 Question Id 2105299118 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following poems by Seamus Heaney come under his Bog Poems?

- (A) "Personal Heicon"
- (B) "Punishment"
- (C) "The Early Purges"
- (D) "Tollund Man"

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and (D) Only

Options

- 2 052916649
- 2 052916650 1
- 2 052916651 3
- 2 052916652 4

Question Number 1.1 Question Id 2105299118 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

Which two of the following poems by Seamus Heaney come under his Bog Poems?

- (A) "Personal Heicon"
- (B) "Punishment"
- (C) "The Early Purges"
- (D) "Tollund Man"

Choose the correct answer from the options given below

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (B) and (C) Only
- (4) (B) and (D) Only

Options

- 2 052916649
- 2 052916650 2
- 2 052916651

Question Number 1 4 Question Id 2105299339 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

In which two of the following plays does the blind seer Tiresias appear?

- A) *Oedipus the King*
- B) *Agamemnon*
- C) *Antigone*
- D) *Oedipus at Colonus*

Choose the correct answer from the options given below

- 1) (A) and (B) Only
- 2) (A) and (C) Only
- 3) (B) and (C) Only
- 4) (C) and (D) Only

Options

- 2 052936653
- 2 052936654 2
- 2 052936655 3
- 2 052936656 4

Question Number 1 4 Question Id 2105299339 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

In which two of the following plays does the blind seer Tiresias appear?

- A) *Oedipus the King*
- B) *Agamemnon*
- C) *Antigone*
- D) *Oedipus at Colonus*

Choose the correct answer from the options given below

- 1) (A) and (B) Only
- 2) (A) and (C) Only
- 3) (B) and (C) Only
- 4) (C) and (D) Only

Options

- 2 052936653
- 2 052936654 2
- 2 052936655 3
- 2 052936656 4

Question Number 1 5 Question Id 2105299340 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 1 Wrong Marks 0

Which two of the following plays were written by John Osborne?

- A) *Look Back in Anger*
- B) *Loot*
- C) *Funeral Games*
- D) *Dejavu*

Choose the correct answer from the options given below

- 1) (A) and (B) Only
- 2) (A) and (C) Only
- 3) (A) and (D) Only
- 4) (B) and (C) Only

Options

- 2 052936657
2 052936658 2
2 052936659 3
2 052936660 4

Question Number 115 Question Id 2105299340 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following plays were written by John Osborne?

- (A) *Look Back in Anger*
(B) *Look*
(C) *Funeral Games*
(D) *Dejavu*

Choose the correct answer from the options given below

- (1) (A and B) Only
(2) (A and C) Only
(3) (A and D) Only
(4) (B and C) Only

Options

- 2 052936657
2 052936658 2
2 052936659 3
2 052936660 4

Question Number 116 Question Id 2105299341 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Match List I with List II

List I	List II
Institutions	Locations
(a) The Bhandarkar Oriental Research Institute	(i) Shimla
(b) Indian Institute of Advanced Study	(ii) New Delhi
(c) National Library of India	(iii) Kolkata
(d) Nehru Memorial Museum and Library	(iv) Pune

Choose the correct answer from the options given below

- (1) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
(2) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)
(3) a (iv) (b)-(i), (c)-(iii) d (ii)
(4) (a)-(i) (b)-(iv) c)-(iii) d)-(ii)

Options

- 2 052936661
2 052936662 2
2 052936663 3
2 052936664 4

Question Number 116 Question Id 2105299341 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks 2 Wrong Marks 0

Match List I with List II

List I		List II	
Institutions		Locations	
a	The Bhandarkar Oriental Research Institute	i)	Shimla
b)	Indian Institute of Advanced Study	ii)	New Delhi
c)	National Library of India	iii)	Kolkatta
d)	Nehru Memorial Museum and Library	iv)	Pune

Choose the correct answer from the options given below

- (1) (a)-(iii), (b)-(iv), (c)-ii), (d)-(i)
(2) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
(3) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)
(4) (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)

Options

- 1 052936665
2 052936662 2
3 052936663
4 052936664 4

Question Number 17 Question Id 1105199342 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks 2 Wrong Marks 0

Match List I with List II

List I		List II	
Authors		Works	
a)	Ferdinand de Saussure	i)	"Two Aspects of language and two types of Aphasic Disturbances"
b)	Edward Sapir	ii)	<i>Of Grammatology</i>
c)	Jacques Derrida	iii)	<i>A Course in General Linguistics</i>
d)	Roman Jakobson	iv)	<i>Language</i>

Choose the correct answer from the options given below

- (1) (a)-(iii), (b)-ii), (c)-(i), (d)-(iv) (2) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
(3) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i) (4) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)

Options

- 2 052936665
2 052936666 2
3 052936667 3
4 052936668 4

Question Number 17 Question Id 1105199342 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks 2 Wrong Marks 0

Match List I with List II

List I Authors	List II Works
(a) Ferdinand de Saussure	(i) "Two Aspects of language and two types of Aphasia Disturbances"
(b) Edward Sapir	(ii) <i>Of Grammatology</i>
(c) Jacques Derrida	(iii) <i>A Course in General Linguistics</i>
(d) Roman Jakobson	(iv) <i>Language</i>

Choose the correct answer from the options given below

- (1) (a)-(iii), (b)-ii, (c)-(i), (d)-(iv) (2) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
- (3) a (iii), (b)-(iv), (c)-(ii), (d)-(i) (4) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)

Options

- 2 052936665
- 2 052936666 2
- 2 052936667 3
- 2 052936668 4

Question Number 1 & Question Id 2105299143 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Match List I with List II

List I Terms	List II Theorists
(a) Heteroglossia	(i) Michel Foucault
(b) Heterotopia	(ii) Louis Althusser
(c) Grand Narrative	(iii) Mikhail Bakhtin
(d) Interpellation	(iv) Jean-Francois Lyotard

Choose the correct answer from the options given below

- (1) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii) (2) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
- (3) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii) (4) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)

Options

- 2 052936669
- 2 052936670 2
- 2 052936671 3
- 2 052936672 4

Question Number 1 & Question Id 2105299343 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Match List I with List II

List I Terms	List II Theorists
(a) Heteroglossia	(i) Michel Foucault
(b) Heterotopia	(ii) Louis Althusser
(c) Grand Narrative	(iii) Mikhail Bakhtin
(d) Interpellation	(iv) Jean-Francois Lyotard

Choose the correct answer from the options given below

- (1) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii) (2) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
- (3) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii) (4) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)

Options

- 2 052936669
- 2 052936670 2
- 2 052936671 3
- 2 052936672 4

Question Number 119 Question Id 2105299344 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Match List I with List II

List I	List II
Critics	Essays
(a) L.C. Knights	i) "The Study of Poetry"
(b) Lionel Trilling	ii) "Restoration Comedy: The Reality and the Myth"
(c) Matthew Arnold	iii) "Poetry for Poetry's Sake"
(d) A.C. Bradley	iv) "The Sense of the Past"

Choose the correct answer from the options given below

- 1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
 2) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
 3) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
 4) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

Options

- 2 052936673
 2 052936674 2
 2 052936675 3
 2 052936676 4

Question Number 119 Question Id 2105299344 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Match List I with List II

List I	List II
Critics	Essays
(a) L.C. Knights	i) "The Study of Poetry"
(b) Lionel Trilling	ii) "Restoration Comedy: The Reality and the Myth"
(c) Matthew Arnold	iii) "Poetry for Poetry's Sake"
(d) A.C. Bradley	iv) "The Sense of the Past"

Choose the correct answer from the options given below

- 1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
 2) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
 3) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
 4) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

Options

- 2 052936673
 2 052936674 2
 2 052936675 3
 2 052936676 4

Question Number 120 Question Id 2105299345 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Match List I with List II

List I	List II
Text	Author
(a) <i>After Annena</i>	i) Gauri Viswanathan
(b) <i>The Indianization of English</i>	ii) Harish Trivedi
(c) <i>Masks of Conquest</i>	iii) G.N. Devy
(d) <i>Colonial Transactions</i>	iv) B.B. Kachru

Choose the correct answer from the options given below

- 1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
 2) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
 3) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
 4) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Options

- 2 052936673

2 052936678 2
2 052936679 3
2 052936680 4

Question Number 120 Question Id 2185299345 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 1 Wrong Marks 0

Match List I with List II

List I	List II
Text	Author
(a) <i>After Annama</i>	(i) Gauri Viswanathan
(b) <i>The Indianization of English</i>	(ii) Harish Trivedi
(c) <i>Masks of Conquest</i>	(iii) G.N. Devy
(d) <i>Colonial Transactions</i>	(iv) B.B. Kachru

Choose the correct answer from the options given below

- 1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii) 2) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
3) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii) 4) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Options

2 052936677
2 052936678 2
2 052936679
2 052936680 4

Question Number 121 Question Id 2185299346 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 1 Wrong Marks 0

Match List I with List II

List I	List II
Word Borrowed	Source Language
(a) caste	(i) Norse
(b) beef	(ii) German
(c) blunder	(iii) Portuguese
(d) flak	(iv) French

Choose the correct answer from the options given below

- 1) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii) 2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
3) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii) 4) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

Options

2 052936681
2 052936682 2
2 052936683 3
2 052936684 4

Question Number 121 Question Id 2185299346 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 1 Wrong Marks 0

Match List I with List II

List I		List II	
Word Borrowed		Source Language	
(a)	caste	(i)	Norse
(b)	beef	(ii)	German
(c)	blunder	(iii)	Portuguese
(d)	flak	(iv)	French

Choose the correct answer from the options given below

- 1 (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii) (2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
 3 (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii) (4) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

Options

- 2 05293668
 2 052936482 2
 2 052936483 3
 2 052936484 4

Question Number 122 Question Id 2105299347 Question Type MCQ Option Shuffling No Is Question Mandatory No
 Correct Marks 1 Wrong Marks 0

Match List I with List I

List I		List II	
Concepts		Theorists	
(a)	Competence/Performance	(i)	Noam Chomsky
(b)	Signifier/Signified	(ii)	Roman Jakobson
(c)	Metaphor/Metonymy	(iii)	Louis Hjelmslev
(d)	Content/Expression	(iv)	Ferdinand de Saussure

Choose the correct answer from the options given below

- (1) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv) (2) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
 (3) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i) (4) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(iii)

Options

- 2 052936685
 2 052936486 2
 2 052936687 3
 2 052936688 4

Question Number 122 Question Id 2105299347 Question Type MCQ Option Shuffling No Is Question Mandatory No
 Correct Marks 1 Wrong Marks 0

Match List I with List I

List I		List II	
Concepts		Theorists	
(a)	Competence/Performance	(i)	Noam Chomsky
(b)	Signifier/Signified	(ii)	Roman Jakobson
(c)	Metaphor/Metonymy	(iii)	Louis Hjelmslev
(d)	Content/Expression	(iv)	Ferdinand de Saussure

Choose the correct answer from the options given below

- (1) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv) (2) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
 (3) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i) (4) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(iii)

Options

- 2 052936685
 2 052936686 2
 2 052936687 3
 2 052936688 4

Question Number 123 Question Id 2105299348 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Match List I with List II

List I	List II
Author	Autobiography/Memoir
(a) Pablo Neruda	(i) <i>Under My Skin</i>
(b) Graham Greene	(ii) <i>Speak, Memory</i>
(c) Doris Lessing	(iii) <i>Memoirs</i>
(d) Vladimir Nabakov	(iv) <i>A Sort of Life</i>

Choose the correct answer from the options given below

- 1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii) 2) (a)-(ii), (b)-(iv), (c)-(iii), (d)- i)
3) (a)-(iii), (b)-(v), (c)-(ii), (d)-(i) 4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Options

- 2 052936689 1
2 052936690 2
2 052936691 3
2 052936692 4

Question Number 123 Question Id 2105299348 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Match List I with List II

List I	List II
Author	Autobiography/Memoir
a) Pablo Neruda	(i) <i>Under My Skin</i>
(b) Graham Greene	(ii) <i>Speak, Memory</i>
(c) Doris Lessing	(iii) <i>Memoirs</i>
d) Vladimir Nabakov	(iv) <i>A Sort of Life</i>

Choose the correct answer from the options given below

- 1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii) 2) (a)-(ii), (b)-(iv), (c)-(iii), (d)- i)
3) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i) 4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Options

- 2 052936689 1
2 052936690 2
2 052936691 3
2 052936692 4

Question Number 124 Question Id 2105299349 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Match List I with List II

List I	List II
Novel	Character
a) <i>Barnaby Rudge</i>	(i) Miss La Creevy
(b) <i>Little Dorrit</i>	(ii) Miss Dolly
(c) <i>Nicholas Nickleby</i>	(iii) Mrs. Boffin
d) <i>Our Mutual Friend</i>	(iv) Mrs. Flintwinch

Choose the correct answer from the options given below

- (1) (a)-(i), (b)-(iii), (c)- ii), (d)-(iv) 2) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
3) (a)-(i), (b)-(iv), (c)-(iii), (d)-(iii) 4) (a)-(iv), (b)- ii), (c)-(iii), (d)-(ii)

Options

- 2 052936693 1
2 052936694 2
2 052936695 3
2 052936696 4

Question Number 124 Question Id 2105299349 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Match List I with List II

List I		List II
Novel		Character
a) <i>Barnaby Rudge</i>	(i)	Miss La Creevy
(b) <i>Little Dorrit</i>	(ii)	Miss Dolly
(c) <i>Nicholas Nickleby</i>	(iii)	Mrs. Boffin
(d) <i>Our Mutual Friend</i>	(iv)	Mrs. Flintwinch

Choose the correct answer from the options given below

- (1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i) (2) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
- (3) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii) (4) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)

Options

- 2 052936693
2 052936694 2
2 052936695 3
2 052936696 4

Question Number 125 Question Id 2105299350 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Match List I with List II

List I		List II
Poet		Poem
a) John Donne	(i)	"The Retreat"
(b) Andrew Marvell	(ii)	"A Valediction of Weeping"
(c) George Herbert	(iii)	"The Garden"
(d) Henry Vaughan	(iv)	"The Collier"

Choose the correct answer from the options given below

- (1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i) (2) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
- (3) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii) (4) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)

Options

- 2 052936697
2 052936698 2
2 052936699 3
2 052936700 4

Question Number 125 Question Id 2105299350 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Match List I with List II

List I		List II
Poet		Poem
a) John Donne	(i)	"The Retreat"
(b) Andrew Marvell	(ii)	"A Valediction of Weeping"
(c) George Herbert	(iii)	"The Garden"
(d) Henry Vaughan	(iv)	"The Collier"

Choose the correct answer from the options given below

- (1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i) (2) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
- (3) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii) (4) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)

Options

- 2 052936697
2 052936698 2
2 052936699 3
2 052936700 4

Question Number 126 Question Id 2105299351 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following is the correct sequence of stages in empirical research?

- (A) Data Collection
- (B) Hypothesis
- (C) Validation
- (D) Findings
- (E) Analysis

Choose the correct answer from the options given below

- | | |
|--------------------------------|--------------------------------|
| (1) (A), (E), (D), (B) and (C) | (2) (B), (A), (E), (C) and (D) |
| (3) (B), (C), (A), (D) and (E) | (4) (A), (C), (B), (E) and (D) |

Options

- 2 0529936701
- 2 0529936702 2
- 2 0529936703 1
- 2 0529936704 4

Question Number 126 Question Id 2105299351 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which of the following is the correct sequence of stages in empirical research?

- (A) Data Collection
- (B) Hypothesis
- (C) Validation
- (D) Findings
- (E) Analysis

Choose the correct answer from the options given below

- | | |
|--------------------------------|--------------------------------|
| (1) (A), (E), (D), (B) and (C) | (2) (B), (A), (E), (C) and (D) |
| (3) (B), (C), (A), (D) and (E) | (4) (A), (C), (B), (E) and (D) |

Options

- 2 0529936703
- 2 0529936702 2
- 2 0529936703 3
- 2 0529936704 4

Question Number 127 Question Id 2105299352 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Arrange the following critical works in the chronological order of publication:

- (A) "Preface to Lyrical Ballads
- (B) *A Defence of Rhyme*
- (C) "Life of Cowley"
- (D) "Frontiers of Criticism"

Choose the correct answer from the options given below

- | | |
|-------------------------|---------------------------|
| 1 (A), (C), (B) and (D) | (2) (B), (A), (C) and (D) |
| 3 (B), (C), (A) and (D) | (4) (C), (A), (D) and (B) |

Options

- 2 0529936705
- 2 0529936706 2
- 2 0529936707 1
- 2 0529936708 4

Correct Marks 2 Wrong Marks 0

Arrange these autobiographical texts in the chronological order of publication

- (A) *Autobiography of an Unknown Indian*
- (B) *My Experiments with Truth*
- (C) *Prison and Chocolate Cake*
- (D) *My Story*

Choose the correct answer from the options given below

- | | |
|-----------------------|------------------------|
| 1) (D), (A), (C), (B) | (2) (C), (B), (A), (D) |
| 3) (B), (A), (C), (D) | (4) (B), (C), (A), (D) |

Options

- 2 0529367 3
- 2 0529367 4 2
- 2 0529367 5 1
- 2 0529367 6 4

Question Number 129 Question Id 210529354 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks 2 Wrong Marks 0

Arrange these autobiographical texts in the chronological order of publication

- (A) *Autobiography of an Unknown Indian*
- (B) *My Experiments with Truth*
- (C) *Prison and Chocolate Cake*
- (D) *My Story*

Choose the correct answer from the options given below

- | | |
|-----------------------|------------------------|
| 1) (D), (A), (C), (B) | (2) (C), (B), (A), (D) |
| 3) (B), (A), (C), (D) | (4) (B), (C), (A), (D) |

Options

- 2 0529367 3
- 2 0529367 4 2
- 2 0529367 5
- 2 0529367 6 4

Question Number 130 Question Id 2105299355 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks 2 Wrong Marks 0

Arrange the following 19th Century magazines in the chronological order of their publication

- (A) *The London Magazine*
- (B) *Quarterly Review*
- (C) *The Spectator*
- (D) *Edinburgh Review*

Choose the correct answer from the options given below

- | | |
|-----------------------|------------------------|
| 1) (A), (D), (C), (B) | (2) (B), (A), (D), (C) |
| 3) (D), (B), (A), (C) | (4) (C), (D), (B), (A) |

Options

- 2 0529367 7
- 2 0529367 8 2
- 2 0529367 9 3
- 2 052936720 4

Question Number 130 Question Id 2105299355 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks 2 Wrong Marks 0

Arrange the following 18th Century magazines in the chronological order of their publication

- A) *The London Magazine*
- B) *Quarterly Review*
- C) *The Spectator*
- D) *Edinburgh Review*

Choose the correct answer from the options given below

- | | |
|------------------------|------------------------|
| 1) (A), (D), (C), (B) | (2) (B), (A), (D), (C) |
| (3) (D), (B), (A), (C) | (4) (C), (D), (B), (A) |

Options

2 0529367 1
2 0529367 8 2
2 0529367 9 3
2 052936720 4

Question Number 131 Question Id 2105299356 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Arrange the following in the chronological order of their publication

- (A) *Past and Present*
- B) *Leviathan*
- (C) *Unto This Last*
- D) *The Life of Samuel Johnson*

Choose the correct answer from the options given below

- | | |
|------------------------|------------------------|
| (1) (B), (D), (A), (C) | (2) (C), (D), (A), (B) |
| (3) (B), (A), (D), (C) | (4) (C), (A), (D), (B) |

Options

2 05293672
2 052936722 2
2 052936723 3
2 052936724 4

Question Number 131 Question Id 2105299356 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Arrange the following in the chronological order of their publication

- A) *Past and Present*
- B) *Leviathan*
- (C) *Unto This Last*
- (D) *The Life of Samuel Johnson*

Choose the correct answer from the options given below

- | | |
|------------------------|------------------------|
| (1) (B), (D), (A), (C) | (2) (C), (D), (A), (B) |
| (3) (B), (A), (D), (C) | (4) (C), (A), (B), (B) |

Options

2 05293672
2 052936722 2
2 052936723 3
2 052936724 4

Question Number 132 Question Id 2105299357 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Arrange the following novels in the chronological order of their publication

- (A) *The White Tiger*
- (B) *A Tiger for Mutguda*
- (C) *A Suitable Boy*
- (D) *Heat and Dust*

Choose the correct answer from the options given below

- (1) (D), (B), (C), (A)
- (2) (B), (D), (C), (A)
- (3) (B), (C), (A), (D)
- (4) (B), (C), (D), (A)

Options

- 2 052936725
- 2 052936726 2
- 2 052936727 3
- 2 052936728 4

Question Number 132 Question Id 2105299357 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Arrange the following novels in the chronological order of their publication

- (A) *The White Tiger*
- (B) *A Tiger for Mutguda*
- (C) *A Suitable Boy*
- (D) *Heat and Dust*

Choose the correct answer from the options given below

- (1) (D), (B), (C), (A)
- (2) (B), (D), (C), (A)
- (3) (B), (C), (A), (D)
- (4) (B), (C), (D), (A)

Options

- 2 052936725
- 2 052936726 2
- 2 052936727 3
- 2 052936728 4

Question Number 133 Question Id 2105299358 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Arrange the following in their chronological order of publication

- (A) *The Pean Canto*
- (B) *Ballad of Reading Gaul*
- (C) *Mourn not for Adonais*
- (D) *First step up Parnassus*
- (E) *The Complaint of Troilus*

Choose the correct answer from the options given below

- 1) (E), (D), (B), (C), (A)
- 2) (B), (C), (A), (E), (D)
- 3) (C), (A), (B), (D), (E)
- 4) (E), (D), (C), (B), (A)

Options

- 2 052936729
- 2 052936730 2
- 2 052936731 3
- 2 052936732 4

Question Number 133 Question Id 2105299358 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Arrange the following in their chronological order of publication

- A) *The Pisan Canto*
- B) *Ballad of Reading Goal*
- C) *Mauranai for Adonias*
- D) *First step up Parnassus*
- E) *The Complaint of Troilus*

Choose the correct answer from the options given below

- 1. (E), (D), (B), (C), (A)
- 2. (B), (C), (A), (E), (D)
- 3. (C), (A), (B), (D), (E)
- 4. (E), (D), (C), (B), (A)

Options

- 2 052936729 1
- 2 052936730 2
- 2 052936731 3
- 2 052936732 4

Question Number 134 Question Id 2105299359 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Arrange in the chronological order of publication

- (A) *The Unfinished Man*
- (B) *Gutanjali*
- (C) *Jejuri*
- (D) *The Sceptred Flute*

Choose the correct answer from the options given below

- 1. (B), (A), (D), (C)
- 2. (D), (B), (C), (A)
- 3. (B), (D), (A), (C)
- 4. (B), (D), (C), (A)

Options

- 2 052936733 1
- 2 052936734 2
- 2 052936735 3
- 2 052936736 4

Question Number 134 Question Id 2105299359 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Arrange in the chronological order of publication

- (A) *The Unfinished Man*
- (B) *Gutanjali*
- (C) *Jejuri*
- (D) *The Sceptred Flute*

Choose the correct answer from the options given below

- 1. (B), (A), (D), (C)
- 2. (D), (B), (C), (A)
- 3. (B), (D), (A), (C)
- 4. (B), (D), (C), (A)

Options

- 2 052936737 1
- 2 052936738 2
- 2 052936739 3
- 2 052936740 4

Question Number 135 Question Id 2105299360 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Arrange the following plays in their chronological order

- (A) *The Tempest*
- (B) *All For Love*
- (C) *Volpone*
- (D) *The School for Scandal*

Choose the correct answer from the options given below

- (1) A (C), B (D) (2) C (A), B (D)
- (3) (C), (B), A, (D) (4) (A), (D), (B), (C)

Options

- 21052936737 1
- 2 052936738 2
- 2 052936739 3
- 2 052936740 4

Question Number 135 Question Id : 210529369 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Arrange the following plays in their chronological order

- (A) *The Tempest*
- (B) *All For Love*
- (C) *Volpone*
- (D) *The School for Scandal*

Choose the correct answer from the options given below

- (1) (A), (C), (B), (D) (2) (C), (A), (B), (D)
- (3) (C), (B), A, (D) (4) (A), (D), (B), (C)

Options

- 2 052936737 1
- 2 052936738 2
- 2 052936739 3
- 2 052936740 4

Question Number 136 Question Id : 210529361 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements. One is labelled as Assertion A and the other is labelled as Reason R

Assertion (A) : No piece of research will be the first of its kind

Reason (R) : The reliability of progress in knowledge is dependent on the honesty of the researchers.

In the light of the above statements, choose the correct answer from the options given below

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are true but (R) is NOT the correct explanation of (A)
- (3) (A) is true but (R) is false
- (4) (A) is false but (R) is true

Options

- 2 052936741 1
- 2 052936742 2
- 2 052936743 3
- 2 052936744 4

Question Number 136 Question Id : 210529361 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements. One is labelled as Assertion A and the other is labelled as Reason R.

Assertion (A) : No piece of research will be the first of its kind.

Reason (R) : The reliability of progress in knowledge is dependent on the honesty of the researchers.

In the light of the above statements, choose the correct answer from the options given below.

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is NOT the correct explanation of (A).
- (3) (A) is true but (R) is false.
- (4) (A) is false but (R) is true.

Options

- 1 05293674
- 2 052936742 2
- 3 052936743 3
- 4 052936744 4

Question Number 137 Question Id 2105299362 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements.

Statement I, Cultures and cultural meanings are the same the world over.

Statement II It is impossible to divide the world into exclusive cultural blocs.

In the light of the above statements, choose the *Correct* answer from the options given below.

- 1) Both Statement I and Statement II are true.
- 2) Both Statement I and Statement II are false.
- 3) Statement I is correct but Statement II is false.
- 4) Statement I is incorrect but Statement II is true.

Options

- 1 052936745
- 2 052936746 2
- 3 052936747 3
- 4 052936748 4

Question Number 137 Question Id 2105299362 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements.

Statement I, Cultures and cultural meanings are the same the world over.

Statement II It is impossible to divide the world into exclusive cultural blocs.

In the light of the above statements, choose the *Correct* answer from the options given below.

- 1) Both Statement I and Statement II are true.
- 2) Both Statement I and Statement II are false.
- 3) Statement I is correct but Statement II is false.
- 4) Statement I is incorrect but Statement II is true.

Options

- 1 052936745
- 2 052936746 2
- 3 052936747 3
- 4 052936748 4

Question Number 138 Question Id 2105299363 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Given below are two statements. One is labelled as Assertion A and the other is labelled as Reason R.

Assertion (A) Understanding the meaning of any cultural form would not simply locate it within a specific culture.

Reason (R) Cultural forms are best studied in terms of how these fit into the 'intersection' between different cultural networks.

In the light of the above statements, choose the *most appropriate* answer from the options given below.

- 1) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- 2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A).
- 3) (A) is correct but (R) is not correct.
- 4) (A) is not correct but (R) is correct.

Options

- 2 052936740
- 2 052936750 2
- 2 05293675 3
- 2 052936752 4

Question Number 138 Question Id 2105299363 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Given below are two statements. One is labelled as Assertion A and the other is labelled as Reason R.

Assertion (A) Understanding the meaning of any cultural form would not simply locate it within a specific culture.

Reason (R) Cultural forms are best studied in terms of how these fit into the 'intersection' between different cultural networks.

In the light of the above statements, choose the *most appropriate* answer from the options given below.

- 1) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- 2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A).
- 3) (A) is correct but (R) is not correct.
- 4) (A) is not correct but (R) is correct.

Options

- 2 052936740
- 2 052936750 2
- 2 05293675 3
- 2 052936752 4

Question Number 139 Question Id 2105299364 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Given below are two statements. One is labeled as Assertion A and the other is labeled as Reason R.

Assertion A: English today is not only the language we teach but also the subject that enables its learners to become subtle and tough minded readers.

Reason R: Students are encouraged to think and analyse the historical and ontological status of the texts they read, and how best to read them.

In the light of the above statements, choose the *most appropriate* answer from the options given below.

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A).
- (3) A is correct but (R) is not correct.
- (4) A is not correct but (R) is correct.

Options

- 2 052936753
- 2 052936754 2
- 2 052936755 3
- 2 052936756 4

Question Number : 139 Question Id : 2185299364 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Given below are two statements. One is labeled as Assertion A and the other is labeled as Reason R.

Assertion A: English today is not only the language we teach but also the ~~subject~~ that enables its learners to become subtle and tough minded readers.

Reason R: Students are encouraged to think and analyse the historical and ontological status of the texts they read, and how best to read them.

In the light of the above statements, choose the *most appropriate* answer from the options given below.

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A).
- (3) A is correct but (R) is not correct.
- (4) A is not correct but (R) is correct.

Options

- 2 052936753
- 2 052936754 2
- 2 052936755 3
- 2 052936756 4

Question Number : 140 Question Id : 2185299365 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

Given below are two statements

Statement I The Education Commission (1964-66) recommended the removal of English as a medium of instruction at the college level.

Statement II English is still largely the language of administration and jurisprudence in India.

In the light of the above statements, choose the *Correct* answer from the options given below

- (1) Both Statement I and Statement II are true
- (2) Both Statement I and Statement II are false
- (3) Statement I is correct but Statement II is false
- (4) Statement I is incorrect but Statement II is true

Options

1 052936757

2 052936758 2

3 052936759 1

4 052936760 4

Question Number 140 Question Id 2105299365 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Given below are two statements

Statement I The Education Commission (1964-66) recommended the removal of English as a medium of instruction at the college level.

Statement II English is still largely the language of administration and jurisprudence in India.

In the light of the above statements, choose the *Correct* answer from the options given below

- (1) Both Statement I and Statement II are true
- (2) Both Statement I and Statement II are false
- (3) Statement I is correct but Statement II is false
- (4) Statement I is incorrect but Statement II is true

Options

1 052936757

2 052936758 2

3 052936759 1

4 052936760 4

Sub-Section Number 1

2

Sub-Section Id

2 0529360

Question Shuffling Allowed :

Yes

Question Id 2105299366 Question Type COMPREHENSION Sub Question Shuffling Allowed Yes Group Comprehension Questions No

Question Numbers (141 to 143)

Question Label Comprehension

Read the following passage and answer the questions that follow.

WHEN I'M ALONE

When I'm alone the words tripped off his tongue
As though to be alone were nothing strange
'When I was young', he said, 'when I was young ...'
I thought of age, and loneliness, and change,
I thought how strange we grow when we're alone
And now unlike the selves that meet, and talk
And blow the candles out, and say good-night,
Alone The word is life endured and known
It is the stillness where our spirits walk
And all but in most faith is overthrown

SIEGFRIED SASSOON

Sub questions

Question Number 141 Question Id 2105299367 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

For the speaker of the words 'When I'm alone' being alone is

- (1) The normal fate of a human being all his life
- (2) The normal fate of a human being when he is young
- (3) Not unlike being with others whom we meet
- (4) Not strange as a person should feel alone

Options :

- 2 05293676
2 052936762 2
2 052936763 3
2 052936764 4

Question Number 142 Question Id 2105299368 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

For the poet, Being alone is a condition conducive to

- 1) happiness of the self
- 2) becoming different from others
- 3) growing up in an unexpected way
- 4) thinking in a strange way

Options

- 2 052936765
2 052936766 2
2 052936767 3
2 052936768 4

Question Number 143 Question Id 2105299369 Question Type MCQ Option Shuffling No Is Question Mandatory No
Correct Marks 2 Wrong Marks 0

Which two of the following statements aptly capture the meaning of 'Alone for thinking beings'?

- A) Meeting talking and bidding goodnight.
- B) Quietude and calmness of self
- C) Life lived and understood
- D) Becoming free from faith

Choose the correct answer from the options given below

- | | | | |
|----|------------------|-----|------------------|
| 1 | (A) and (B) Only | (2) | (B) and (C) Only |
| 3) | (C) and (A) Only | (4) | (D) and (B) Only |

Options

- 2 052936754
- 2 052936770 2
- 2 052936771 3
- 2 052936772 4

Question Id : 2185299366 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Is a Group Comprehension Questions : No Question Numbers : (141 to 143)

Question Label : Comprehension

Read the following passage and answer the questions that follow

WHEN I'M ALONE

When I'm alone' the words tripped off his tongue
As though to be alone were nothing strange
'*When I was young*', he said, '*when I was young ..*'
I thought of age, and loneliness, and change,
I thought how strange we grow when we're alone
And now unmake the selves that meet, and talk
And blow the candles out, and say good-night,
Alone The word is life endured and known
It is the stillness where our spirits walk
And all but in most faith is overthrown

SIEGFRIED SASSOON

Sub questions

Question Number : 141 Question Id : 2185299367 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

For the speaker of the words 'When I'm alone' being alone is

- (1) The normal fate of a human being all his life
- (2) The normal fate of a human being when he is young
- (3) Not unlike being with others whom we meet
- (4) Not strange as a person should feel alone

Options

- 2 05293676
- 2 052936762 2
- 2 052936763 3
- 2 052936764 4

Question Number : 142 Question Id : 2185299368 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 2 Wrong Marks : 0

For the poet 'Being alone' is a condition conducive to

- 1) happiness of the self
- 2) becoming different from others
- 3) growing up in an unexpected way
- 4) thinking in a strange way

Options

- 2 052936765
- 2 052936766 2
- 2 052936767 3
- 2 052936768 4

Question Number 143 Question Id 2185299369 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

Which two of the following sentences apply captures the meaning of 'A time for hushing beings'?

- A) Meeting talking and bidding goodnight
- B) Quietude and calmness of self
- C) Life lived and understood
- D) Becoming free from faith

Choose the correct answer from the options given below

- 1 (A) and (B) Only
- 2 (B) and (C) Only
- 3 (C) and (A) Only
- 4 (D) and (B) Only

Options

- 2 052936769
- 2 052936770 2
- 2 052936771 3
- 2 052936772 4

Sub-Section Number

3

Sub-Section Id -

2 052936

Question Shuffling Allowed

Yes

Question Id 2185299370 Question Type COMPREHENSION Sub Question Shuffling Allowed Yes Group Comprehension Questions No Question Number 144 Is 145 Question Label Comprehension

Read the following passage and answer questions that follow

Poetry as a *mania* – one of Plato's two higher forms of 'divine' *mania* – has in all its species a mere insanity imbedded in it: the defect of its quality, into which it may lapse in its moment of weakness and the insanity which follows a vivid poetic anthropomorphism like that of Rossetti may be noted here and there in his work in a forced and almost grotesque materialising of abstractions, as Dante also became at times a mere subject of the scholastic realism of the Middle Age

Walter Pater

Sub questions

Question Number 144 Question Id 2185299371 Question Type MCQ Option Shuffling No Is Question Mandatory No Correct Marks 2 Wrong Marks 0

In the above, passage poetry is described as one of Plato's two higher forms of 'divine' madness. Which is the other one?

Choose the correct option?

- 1) Beloved
- 2) Love
- 3) Jealously
- 4) Lover

Options

2 052936773
2 052936774 2
2 052936775 3
2 052936776 4

Question Number : 145 Question Id : 2185299372 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

In Rossetti, the forced personifications may be

- (A) an accidental defect of poetic quality
- (B) examples of a madness of thought
- (C) an exaggerated concretisation of things
- (D) a divinely inspired poetic expression

Choose the most appropriate answer from the options given below

- 1) (A) and (B) Only
- 2) (D) and (C) Only
- 3) (B) and (A) Only
- 4) (C) and (A) Only

Options

2 052936777
2 052936778 2
2 052936779 3
2 052936780 4

Question Id : 2185299370 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No
Question Numbers : (144 to 145)

Question Label : Comprehension

Read the following passage and answer questions that follow

Poetry as a *mania* – one of Plato's two higher forms of 'divine' *mania* – has in all its species a mere insanity incidental to it: the "defect of its quality", into which it may lapse in its moment of weakness, and the insanity which follows a valid poetic anthropomorphism like that of Rossetti may be noted here and there in his work in a forced and almost grotesque materialising of abstractions, as Dante also became at times a mere subject of the scholastic realism of the Middle Age

Walter Pater

Sub questions

Question Number : 144 Question Id : 2185299371 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

In the above, passage poetry is described as one of Plato's two higher forms of 'divine' madness. Which is the other one?

Choose the correct option

- (1) Beloved
- (2) Love
- (3) Jealously
- (4) Lover

Options

2 052936773
2 052936774 2
2 052936775 3
2 052936776 4

Question Number : 145 Question Id : 2185299372 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

In Rossetti, the forced personifications may be

- A) an accidental defect of poetic quality
- B) examples of a madness of thought
- C) an exaggerated concretisation of things
- D) a divinely inspired poetic expression

Choose the most appropriate answer from the options given below

- 1) (A) and (B) Only
- 2) (D) and (C) Only
- 3) (B) and (A) Only
- 4) (C) and (A) Only

Options

- 2 052936777 1
- 2 052936778 2
- 2 052936779 3
- 2 052936780 4

Sub-Section Number :

4

Sub-Section Id

2 0529362

Question Shuffling Allowed

Yes

Question Id 2105299373 Question Type COMPREHENSION Sub Question Shuffling Allowed Yes Group Comprehension Questions No

Question Numbers 146 to 148

Question Label Comprehension

Read the following passage and answer questions

I do entreat your grace to pardon me
I know not by what power I am made bold,
Nor how it may concern my modesty
In such a presence here to plead my thoughts.
But I beseech your grace that I may know
The worst that may befall me in this case
If I refuse to wed Demetrius

A Midsummer's Night Dream

Sub questions

Question Number 146 Question Id 2105299374 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks 2 Wrong Marks 0

Who is the speaker of the above lines?

- 1) Helena
- 2) Theseus
- 3) Peasblossom
- 4) Hermia

Options

- 2 05293678 1
- 2 052936782 2
- 2 052936783 3
- 2 052936784 4

Question Number 147 Question Id 2105299375 Question Type MCQ Option Shuffling No Is Question Mandatory No

Correct Marks 2 Wrong Marks 0

The above lines are addressed to

- 1) Theseus
- 2) Egeus
- 3) Oberon
- 4) Philostrate

Options

- 2 052936785 1

21052936786, 2
21052936787, 3
21052936788, 4

Question Number : 148 Question Id : 2105299376 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Who was in love with Demetrius?

- | | |
|---------------|------------|
| (1) Hippolyte | (2) Helena |
| (3) Thisbe | (4) Hermin |

Options :

21052936789, 1
21052936790, 2
21052936791, 3
21052936792, 4

Question Id : 2105299373 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No
Question Numbers : (146 to 148)
Question Label : Comprehension

Read the following passage and answer questions

I do entreat your grace to pardon me.
I know not by what power I am made bold,
Nor how it may concern my modesty,
In such a presence here to plead my thoughts;
But I beseech your grace that I may know
The worst that may befall me in this case,
If I refuse to wed Demetrius.

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– *A Midsummer's Night Dream*

Sub questions

Question Number : 146 Question Id : 2105299374 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Who is the speaker of the above lines?

- | | |
|-----------------|------------|
| (1) Helena | (2) Thisbe |
| (3) Peasblossom | (4) Hermia |

Options :

21052936781, 1
21052936782, 2
21052936783, 3
21052936784, 4

Question Number : 147 Question Id : 2105299375 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

The above lines are addressed to

- | | |
|-------------|-----------------|
| (1) Theseus | (2) Egeus |
| (3) Oberon | (4) Philostrate |

Options :

21052936785, 1
21052936786, 2
21052936787, 3
21052936788, 4

Question Number : 146 Question Id : 210529376 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Who was in love with Demetrius?

- | | |
|---------------|------------|
| (1) Hippolyte | (2) Helena |
| (3) Thisbe | (4) Hermin |

Options :

- 21052936789, 1
21052936790, 2
21052936791, 3
21052936792, 4

Sub-Section Number :

5

Sub-Section Id :

210529363

Question Shuffling Allowed :

Yes

Question Id : 2105299377 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No
Question Numbers : (149 to 150)

Question Label : Comprehension

Read the following and then answer the questions that follow :

He went to work in this preparatory lesson, not unlike Morgiana in the Forty Thieves: looking into all the vessels ranged before him, one after another, to see what they contained. Say, good McChoakumchild. When from thy boiling store, thou shalt fill each jar brim full by and-by; dost thou think that thou wilt always kill outright the robber Fancy lurking within – or sometimes only maim him and distort him.

Dickens Hard Times

Sub questions

Question Number : 149 Question Id : 2105299378 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

In the expression "... looking into all the vessels ranged before him...", which one of the following devices is used?

- (1) Synecdoche
(2) Metonymy
(3) Metaphor
(4) Simile

Options :

- 21052936793, 1
21052936794, 2
21052936795, 3
21052936796, 4

Question Number : 150 Question Id : 2105299379 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Fancy' is opposed to which two of the following?

- (A) Emotion
- (B) Reason
- (C) Fact
- (D) Imagination

Choose the correct answer from the options given below :

- (1) (B) and (C) Only
- (2) (C) and (D) Only
- (3) (A) and (C) Only
- (4) (B) and (D) Only

Options :

- 21052936797. 1
- 21052936798. 2
- 21052936799. 3
- 21052936800. 4

Question Id : 2105299377 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No
Question Numbers : (149 to 150)

Question Label : Comprehension

Read the following and then answer the questions that follow :

He went to work in this preparatory lesson, not unlike Morgiana in the Forty Thieves—
looking into all the vessels ranged before him, one after another, to see what they contained.
Say, good M'Chumkumchild. When from thy boiling store, thou shalt fill each jar brim full by
and-by; dost thou think that thou wilt always kill outright the robber Fancy lurking within—
or sometimes only maim him and distort him.

Dickens Hard Times

Sub questions

Question Number : 149 Question Id : 2105299378 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

In the expression "... looking into all the vessels ranged before him...", which one of the
following devices is used?

- (1) Synecdoche
- (2) Metonymy
- (3) Metaphor
- (4) Simile

Options :

- 21052936793. 1
- 21052936794. 2
- 21052936795. 3
- 21052936796. 4

Question Number : 150 Question Id : 2105299379 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Fancy' is opposed to which two of the following?

- (A) Emotion
- (B) Reason
- (C) Fact
- (D) Imagination

Choose the correct answer from the options given below :

- (1) (B) and (C) Only
- (2) (C) and (D) Only
- (3) (A) and (C) Only
- (4) (B) and (D) Only

Options :

21052936797. 1

21052936798. 2

21052936799. 3

21052936800. 4